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NOVEMBER 13, 2009 – FEBRUARY 11, 2010

Katie Jarvis in  
Andrea Arnold's  
FISH TANK



LANDMARK  
THEATRES

# SHATTUCK MOVIE GUIDE

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STARTS FRIDAY, NOVEMBER 13 • ONE WEEK

# The Maid

A FILM BY SEBASTIÁN SILVA



**WINNER!**  
GRAND JURY PRIZE &  
SPECIAL JURY PRIZE FOR ACTING  
(CATALINA SAAVEDRA)  
SUNDANCE FILM FESTIVAL 2009

"Ms. Saavedra lights up slowly, but luminously...The ending of *The Maid* is so intelligently handled and so generously and honestly conceived, it proves well worth the wait."  
—Manohla Dargis, *THE NEW YORK TIMES*

"*The Remains of the Day* as reimagined by a budding Luis Buñuel...A remarkable performance."  
—Scott Foundas, *THE VILLAGE VOICE*

"Silva gives the live-in at this excellent film's center a complexity normally reserved for the masters."  
—Howard Feinstein, *INDIEWIRE*

Raquel (**Catalina Saavedra**), age 42, has worked over twenty years for the well-to-do and numerous Valdes family, and on the surface seems like the perfect maid, almost part of the family. But she is controlling and territorial, carrying on a private war with the family's headstrong teenage daughter, and suffering frequent headaches and dizziness. The mother cannot bear to fire the woman who helped raise her children, so instead she hires a second maid to help Raquel. This alarms Raquel, who sees the newcomer as a threat and instantly sets out to drive her away. Her childish but ruthless tactics quickly succeed, but the family then hires an older and tougher maid who proves much harder to oust. Raquel meets her match with the third new maid, Lucy (**Mariana Loyola**), an enthusiastic and self-confident young woman who, attacked by Raquel, retaliates with affection and humor, helping her to find a new outlook on life. Saavedra is magnificent as the grumpy Raquel, seething with loneliness, anger, and jealousy, yet always managing to retain our sympathy. (Chile, 2009)

[www.themaidsmovie.com](http://www.themaidsmovie.com)

STARTS FRIDAY, NOVEMBER 20 • ONE WEEK

# William Kunstler: Disturbing the Universe

A FILM BY EMILY & SARAH KUNSTLER



"The most hated and most loved lawyer in America."  
—*THE NEW YORK TIMES*

"Expertly put together and never less than compelling."  
—*THE HOLLYWOOD REPORTER*

"Fantastic...A wonderful, weird, and very American story."  
— *THE STRANGER*

"Eschewing white-hat, black-hat simplicity, Emily and Sarah Kunstler share a provocative and deeply personal journey as they paint a complex portrait of a man whose life mirrors the battles that forever defined our history."  
—*SUNDANCE FILM FESTIVAL*

**William Kunstler** was one of the most famous and controversial lawyers of the 20th century. In the 1960s and '70s, Kunstler fought for civil rights with Martin Luther King Jr. and represented the famed "Chicago 8" activists who protested the Vietnam War. When the inmates took over Attica prison, or when the American Indian Movement stood up to the federal government at Wounded Knee, they asked Kunstler to be their lawyer. To his daughters, filmmakers **Emily Kunstler** and **Sarah Kunstler**, it seemed that he was at the center of everything important that had ever happened. But when they were growing up, Kunstler represented some of the most reviled members of society, including rapists, assassins and accused terrorists. This powerful film not only recounts the historic causes that Kunstler fought for, it also confronts a man that even his own daughters did not always understand, a man who believed that, however unpopular, justice should serve all. (USA, 2009)

[www.disturbingtheuniverse.com](http://www.disturbingtheuniverse.com)

STARTS FRI, NOV 20 AT AN EAST BAY LANDMARK THEATRE

# The Messenger

A FILM BY OREN MOVERMAN



"A riveting, compelling and highly-charged emotional thriller."

—Jeffrey Lyons, KNBC

"A film that sings with great acting. Grabs you by the heart all the way through and doesn't let go! One of the absolute best of the year."

—Mike Goodridge, SCREEN INTERNATIONAL

"A surprisingly restrained, authentically moving portrait of friendship and grief that never stoops to easy melodramatic clichés. Outstanding!"

—Aaron Hillis, THE VILLAGE VOICE

In his most powerful performance to date, **Ben Foster** stars as Will Montgomery, a U.S. Army officer who has just returned home from a tour in Iraq and is assigned to the Army's Casualty Notification service. Partnered with fellow officer Tony Stone (**Woody Harrelson**) to bear the bad news to the loved ones of fallen soldiers, Will faces the challenge of completing his mission while seeking to find comfort and healing back on the home front. When he finds himself drawn to Olivia (**Samantha Morton**), to whom he has just delivered the news of her husband's death, Will's emotional detachment begins to dissolve and the film reveals itself as a surprising, humorous, moving and very human portrait of grief, friendship and survival. Featuring tour-de-force performances from Foster, Harrelson and Morton, and a brilliant directorial debut by **Oren Moverman**, *The Messenger* brings us into the inner lives of these outwardly steely heroes to reveal their fragility with compassion and dignity. (USA, 2009)

[www.themessengermovie.com](http://www.themessengermovie.com)

STARTS FRIDAY, NOVEMBER 27

# Oh My God?

A FILM BY PETER RODGER



**Around the world and throughout time, one question endures: What is God?**

"Our knowledge is very, very limited. We think we know a lot. We may be learned but we are not wise."

—K.P.S. Gill

"Religion is politicized. Hindu - Peace; Islam - Peace; Christianity - Peace. They're all peace."

—Idapedanda Gede Putra Telabah

"If you put Buddha, Jesus Christ, Socrates, Shakespeare, Arjuna, Krishna at a dinner table together, I can't see them having any argument."

—Hugh Jackman

"Over the years, I have chosen to see God in people."

—Seal

Frustrated with religious turmoil, fanaticism and fundamentalism, filmmaker **Peter Rodger** set out on a global quest to understand why the concept of God has become politicized. In his stunningly beautiful documentary, Rabbis, Christian Fundamentalists, Catholic Priests, Buddhist Llamas, Hindu Swamis, Zen Masters, Muslim radicals, Shamans and ordinary people across the globe share their unique perspectives and understanding of God, along with several celebrities including **Hugh Jackman, Seal, Ringo Starr, Sir Bob Geldof, Princess Michael of Kent, David Copperfield** and **Jack Thompson**. The film is set amongst beautiful backdrops around the world, filmed in 23 countries over three years. From the 9th ward of New Orleans to the Guatemalan Jungle to the Himalayan region of Ladakh, Rodger searches for the common thread in our diverse humanity and reveals that which often divides us can also unite us. The film is a touching reminder of the melting pot that we call humanity and the mystery that we have given many names. (USA, 2009)

[www.omgmovie.com](http://www.omgmovie.com)

STARTS FRIDAY, DECEMBER 4 • ONE WEEK

# Collapse

A FILM BY CHRIS SMITH



**Michael Ruppert In Person for Q&As on Saturday, December 5! (Details TBA)**

"You can't take your eyes off him... Riveting."  
—*TIME OUT NEW YORK*

"Collapse jolted and melted me down like no documentary has in a long, long while."  
—*HOLLYWOOD-ELSEWHERE*

"Michael Moore has grabbed headlines for his take on 2008's financial market meltdown...but perhaps a more ominous picture of a world in crises is painted by Collapse director Chris Smith."  
—*THE NEW YORK TIMES / REUTERS*

"**Michael Ruppert**, a former Los Angeles police officer turned independent reporter, predicted the current financial crisis in his self-published newsletter From the Wilderness at a time when most Wall Street and Washington analysts were still in denial. **Chris Smith** has always had a feeling for outsiders in films like *American Movie* and *American Job*. In *Collapse*, Smith stylistically departs from his past films by interviewing Ruppert in a format that recalls the work of Errol Morris and Spalding Gray. Sitting in a room that looks like a bunker, Ruppert recounts his career as a radical thinker and spells out the crises he sees ahead... He is especially passionate over the issue of "peak oil," the concern raised by scientists since the 1970s that the world will eventually run out of fossil fuel...He portrays a future that resembles apocalyptic science fiction. Listening to his rapid flow of opinions, the viewer is likely to question some of the rhetoric as paranoid or deluded; and to sway back and forth on what to make of the extremism. Smith lets viewers form their own judgments."

—Thom Powers, Toronto International Film Festival

[www.collapsemovie.com](http://www.collapsemovie.com)

STARTS FRIDAY, DECEMBER 18 • ONE WEEK

# 35 Shots of Rum

A FILM BY CLAIRE DENIS



"Spellbinding."  
—*Stephen Holden, THE NEW YORK TIMES*

Critics Pick! "A quiet and lovely new film...Extraordinary thematic richness...Achieves a rare eloquence...Exquisite and expressive cinematography."  
—*A.O. Scott, THE NEW YORK TIMES*

"35 Shots of Rum is a masterpiece... Seductive and beautiful."  
—*Armond White, NY PRESS*

"Claire Denis' warmest, most radiant work...Sublime...The most adult film of the year."  
—*Melissa Anderson, THE VILLAGE VOICE*

"★★★★★! A pitch-perfect film. Exquisite and extraordinary."  
—*David Fear, TIME OUT NEW YORK*

Set among a small circle of friends and neighbors in a Parisian suburb, *35 Shots of Rum* is a gloriously delicate and sublime new film from the great French filmmaker **Claire Denis** (*Beau Travail, Chocolat*). Lionel (**Alex Descas**), a metro conductor, lives with his daughter Josephine (**Mati Diop**), a beautiful university student, in a bustling apartment complex. They have been sharing the same space for many years and have grown accustomed to one another's company. Josephine has begun spending time with Noé (**Grégoire Colin**), a handsome young neighbor, while Lionel is being drawn into a romance with close friend Gabrielle (**Nicole Dogué**). As their lives are pulled in different directions, father and daughter realize they must confront a painful aspect of their past in order to embrace what lies ahead. Sumptuously shot by frequent Denis collaborator **Agnès Godard**, this warm, funny and enchanting film casts a lovely spell unlike any other movie this year. Original music by **Tindersticks** (Denis's *Trouble Every Day* and *Nénette and Boni*). (France/Germany, 2008)

[www.cinemaguild.com/35shots](http://www.cinemaguild.com/35shots)

COMING TO BAY AREA LANDMARK THEATRES THIS HOLIDAY SEASON!

## Broken Embraces

A FILM BY PEDRO ALMODÓVAR

STARTS FRIDAY, DECEMBER 25



The 17th feature by one of the world's leading directors, **Pedro Almodóvar** (*Volver*, *Talk to Her*), is a lavish melodrama tinged with humor, showcasing the spectacular talents of **Penélope Cruz**. The story is told in flashback by Harry Caine (**Lluís Homar**, *Bad Education*), a blind screenwriter, who reveals that before an auto accident took his sight and the life of his love, he was the famous director Mateo Blanc. He had fallen in love with his leading lady, Lena (Cruz), who had made a startling metamorphosis from secretary and bereaved daughter to sought-after movie star when the ruthless industrialist Ernesto Martel (**José Luis Gómez**) became her lover and patron. The film *Mateo* is making with Lena (for which the jealous Martel insists on being producer) is a kinky comedy reminiscent of *Women on the Verge of a Nervous Breakdown*. As Mateo and Lena try to get away together for a romantic tryst, Martel's gay son is constantly following and videotaping them for a "making of" feature—which Martel uses for surveillance (even getting a lip reader to decode the lovers' conversations). (Spain, 2009)

[www.sonyclassics.com/brokenembraces](http://www.sonyclassics.com/brokenembraces)

## The Young Victoria

DIRECTED BY JEAN-MARC VALLÉE

STARTS FRIDAY, DECEMBER 25



On the eve of her 18th birthday and ascension to the English throne, young Princess Victoria (**Emily Blunt**, *The Devil Wears Prada*) is caught in a royal power struggle. Her first years of rule are turbulent, and the court is filled with intrigue, but it is her blossoming love affair with Prince Albert (**Rupert Friend**, *Pride & Prejudice*), the suitor who wins her heart, that will determine the strength of her reign. Can she dedicate her life to her country and her heart to the one man she truly loves? **Paul Bettany**, **Miranda Richardson**, **Jim Broadbent**, **Thomas Kretschmann** and **Mark Strong** co-star in this passionate and romantic look at one of history's greatest loves stories. Written by **Julian Fellowes** (Academy Award winning screenwriter of *Gosford Park*) and directed by **Jean-Marc Vallée** (*C.R.A.Z.Y.*). (UK, 2009)

[www.theyoungvictoriamovie.com](http://www.theyoungvictoriamovie.com)

COMING TO THE BAY AREA THIS HOLIDAY SEASON!

## The Imaginarium of Doctor Parnassus

A FILM BY TERRY GILLIAM

STARTS FRIDAY, JANUARY 8



In **Terry Gilliam's** modern-day fantasy adventure, Dr. Parnassus (**Christopher Plummer**) has the extraordinary gift of inspiring the imaginations of others. Helped by his traveling theatre troupe, including his sarcastic and cynical sidekick (**Verne Troyer**) and versatile young player (**Andrew Garfield**), Parnassus offers audience members the chance to transcend mundane reality by passing through a magical mirror into a fantastic universe of limitless imagination. But Parnassus' magic comes at a price. For centuries he's been gambling with the devil, Mr. Nick (**Tom Waits**), who is coming to collect his prize—Parnassus' precious daughter, Valentina (**Lily Cole**), on her upcoming 16th birthday. Oblivious to her rapidly approaching fate, Valentina falls for Tony (**Heath Ledger**), a charming outsider with motives of his own. In order to save his daughter and redeem himself, Parnassus makes one final bet with Mr. Nick, which sends Tony (played during his several visits to the world beyond the mirror by **Johnny Depp**, **Colin Farrell** and **Jude Law**) and Valentina and the entire theatre troupe on a ride of twists and turns, in and out of London and the Imaginarium's spectacular landscape. (UK/France/Canada, 2009)

[www.theimaginariumofdoctorparnassusmovie.com](http://www.theimaginariumofdoctorparnassusmovie.com)

STARTS FRIDAY, JANUARY 22 • ONE WEEK

## A Town Called Panic

A FILM BY STÉPHANE AUBIER & VINCENT PATAR



The first stop-motion animated feature selected to Cannes!



"A blast of freewheeling inventiveness! Imagine the *Toy Story* franchise infused with the mischievous sensibility of *South Park* and you begin to get the measure of a film that seems tailor-made for cult status."

— *Allan Hunter, SCREEN INTERNATIONAL*

"Absolutely brilliant! The jokes come fast and hard...The imaginative visuals are paraded non-stop before the viewer's dazzled eyes."

— *Peter Brunette, THE HOLLYWOOD REPORTER*

Hilarious and frequently surreal, this stop-motion extravaganza has endless charms and raucous laughs. Based on the Belgian animated cult TV series (which was released by *Wallace & Gromit's Aardman Studios*), *A Town Called Panic* stars three plastic toys named Cowboy, Indian and Horse, who share a house in a rural town that never fails to attract the weirdest events. Cowboy and Indian's plan to give Horse a homemade barbecue backfires when they accidentally order 50 million bricks. Whoops! This sets off a perilously wacky chain of events as the trio travel to the center of the earth, trek across frozen tundra and discover a parallel underwater universe of pointy-headed (and dishonest!) creatures. A non-stop whirlwind of inspired silliness that will leave you smiling. Please note: Despite occasional bad language in the subtitles, the French-language film is entirely appropriate for children. (Belgium/France/Luxembourg, 2009)

[www.atowncalledpanic.com](http://www.atowncalledpanic.com)

STARTS FRIDAY, JANUARY 29 • ONE WEEK

# Fish Tank

A FILM BY ANDREA ARNOLD



“★★★★★!”  
—Dave Calhoun, *TIME OUT LONDON*

“Katie Jarvis is mesmerizing...Only a handful of other films have dared to evoke so frankly the nature of teenage femme sexuality, as young women test their power with a mixture of precocity and naïveté.”  
—Leslie Felperin, *VARIETY*

“The performances of Jarvis and Fassbender are outstanding and their chemistry fizzles—and then explodes. It is another highly intelligent, involving film from one of the most powerful voices in British cinema.” —Peter Bradshaw, *GUARDIAN*

Oscar-winning filmmaker **Andrea Arnold** (the 2005 short *Wasp*) follows up her powerful feature debut *Red Road* with her second feature to win the Cannes Jury Prize. An emotionally stunning coming-of-age story set in a British housing complex, *Fish Tank* is electrified by the breakthrough performance of its young star **Katie Jarvis**, who was cited by indieWIRE as “the discovery of Cannes.” Jarvis plays Mia, a 15-year-old girl in a constant state of war with her family, her school and her neighbors, without any constructive creative outlet for her considerable energies save a secret love of hip-hop dancing. When she meets her mother’s charming and mysterious new boyfriend Connor (**Michael Fassbender**, *Hunger*), she is amazed to find him returning her attention, and believes he can help her start to make sense of her life—though his seemingly tender demeanor may hide a much more treacherous interior. (UK, 2009)

[www.ifcfilms.com/films/fish-tank](http://www.ifcfilms.com/films/fish-tank)

STARTS FRIDAY, FEBRUARY 5 • ONE WEEK

# 44 Inch Chest

DIRECTED BY MALCOLM VENVILLE



## From the Writers of *Sexy Beast*

“Worth seeing for the superb performances from its terrific cast and some enjoyably off-the-wall moments...The performances are brilliant and it’s a genuine thrill to see Winstone, Wilkinson, McShane, Hurt and Dillane all bouncing lines off each other.”

—Matthew Turner, *VIEW LONDON*

“Winstone’s vulnerable performance is both credible and impressive... An engaging insight into the notion of masculinity...A razor-sharp script and an excellent ensemble cast make this intrinsically simple tale utterly compelling viewing; *44 Inch Chest* is surprising, considered, well crafted and intelligent filmmaking.”

—Alex Beattie, *CRITIC’S NOTEBOOK*

From the writers of *Sexy Beast* comes a powerful drama of a wronged husband trying to regain his self respect, in this spectacularly foul-mouthed acting tour de force. Colin (**Ray Winstone**) lies sobbing in a wrecked room, his wife of 21 years, Liz (played with Mirren-like sensuality by **Joanne Whalley**) has left him. He calls his mate, Archie (**Tom Wilkinson**), who’s just settling in on the sofa with his aged mum, to gather up the rest of the sometime-gang: Old Man Peanut (**John Hurt**), Meredith (**Ian McShane**), and Mal (**Stephen Dillane**). The motley crew of old friends rallies to his aid, though their plot to kidnap the lover and push Colin into taking revenge is misguided in conception and inept in execution. Hurt is hilarious as the old con telling the story of Samson and Delilah, complete with clips from the Victor Mature film. A provocative and darkly funny study of masculinity at its most troubling, it gives the actors full rein to explore the male ego pushed to its limits, and this wonderful ensemble certainly rises to the task. (UK, 2009)

[www.44inchchestfilm.com](http://www.44inchchestfilm.com)

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