

AUGUST 14 - NOVEMBER 12, 2009

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**Charlotte Gainsbourg in
Lars von Trier's
ANTICHRIST**



SAN FRANCISCO **MOVIE GUIDE**

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STARTS FRIDAY, AUGUST 14 • ONE WEEK

Not Quite Hollywood

A FILM BY MARK HARTLEY



The Wild, Untold Story of OZploitation!

“★★★★★! The best Australian movie in years...Hilarious, jaw-dropping and important... Beyond awesome.” —FHM

“★★★★★! Forget all that ‘worthy’ cultural torture—this is as important as any history of ‘legitimate’ Australian cinema—and 10 times the fun.” —Luke Goodsell, EMPIRE

“My only criticism? It ends. Had the film been twice as long, I doubt anyone in the audience would have complained. It’s just that good. But it’s not simply entertaining. It’s essential viewing.”

—AIN’T IT COOL NEWS

Free-wheelin’ sex romps! Blood-soaked terror tales! High-octane action! They’re the main ingredients of this first-ever celebration of Australian genre cinema of the ‘70s and ‘80s. In 1971, with the introduction of the R-certificate, Australia’s censorship regime went from repressive to progressive virtually overnight. This cultural explosion gave birth to arthouse classics, but also spawned a group of demon-children: maverick filmmakers who bravely brought films like *Mad Max*, *Razorback*, *Patrick*, *Turkey Shoot* and *The Man From Hong Kong* to the big screen. Explicit, violent and energetic, audiences worldwide applauded these movies. Full of outrageous anecdotes, astonishing clips, a large cast of international names (including **Quentin Tarantino**, **Dennis Hopper**, **Jamie Lee Curtis**, **Jack Thompson**, **Barry Humphries** and **George Miller**) and a genuine, infectious love of Australian movies, *Not Quite Hollywood* is a fast-moving journey through an unjustly forgotten cinematic era that was unashamedly packed full of boobs, pubes, tubes...and even a little kung fu. (Australia, 2008)

magnetreleasing.com/notquitehollywood

STARTS FRIDAY, AUGUST 14 • ONE WEEK

Maya Indie Film Series



MAYA INDIE FILM SERIES

Presented by: BLOCKBUSTER



August 14 /
August 20

www.mayaindieseries.com

Maya Entertainment proudly presents the first annual Maya Independent Film Series Presented by Blockbuster. Featuring international films from emerging Latino filmmakers, the series highlights eight theatrical premieres, assisting a select group of filmmakers in reaching the broadest possible audience and enabling Latino film enthusiasts and the general public to experience the power of Latino cinema. The eight premieres include: *The Line* (USA), starring **Andy Garcia**, **Ray Liotta**, **Danny Trejo**, **Armand Assante** and **Esai Morales** in the tale of a veteran assassin as he tracks down the elusive head of a crime cartel; *Once Upon a Time in Rio* (Brazil), a love story between a boy who lives in the slums of Ipanema and the daughter of a rich lawyer; *Vicious Circle* (USA), a tragic punk rock Latino love story starring **Paul Rodriguez Jr.** and **Emily Rios** and set on the streets of Venice Beach, CA; *Bajo la Sal* (Mexico), about a lonely teenager who spends his time making crude animated horror films, but is later suspected of a series of murders; *Máncora* (Peru), a tender and pulsating road-trip drama that delicately traces the shifting emotional boundaries between three disconnected souls; *Bad Guys* (USA), the story of a shrewd female attorney with a grudge against the system who schemes to produce and distribute a wicked new designer drug to earn a fortune—and a measure of respect; *Sultanes del Sur* (Mexico), about four high class bandits who lose the money they just robbed from a bank—and have to find out who betrayed them; and *Crónicas Chilangas* (Mexico), about the adventures and entangled paths of three people who all have strong obsessions in common.

STARTS AUG 21 • ONE WEEK

Afghan Star

A FILM BY HAVANA MARKING



In Afghanistan you risk your life to sing. After thirty years of war and five devastating years of Taliban rule, pop culture is beginning to return to the country. Since 2005, millions have been tuning in to Tolo TV's wildly popular *American Idol*-style series *Afghan Star*. Surprisingly, the contest is open to everyone across the country despite gender, ethnicity or age. Two thousand people audition, including three extremely brave women. And when viewers vote for their favorites via cell phone, it is, for many, their first encounter with the democratic process. **Havana Marking's** timely and moving film follows the dramatic stories of four young finalists—two men and two women—as they hazard everything to become the nation's favorite performer. (Afghanistan/UK, 2009)

www.zeitgeistfilms.com/afghanstar

STARTS AUG 28 • ONE WEEK

Somers Town

A FILM BY SHANE MEADOWS



Two teenagers, both newcomers to London, forge an unlikely friendship over the course of a hot summer in this dramatic comedy from award-winning director **Shane Meadows** (*This Is England*, *Dead Man's Shoes*, *TwentyFourSeven*). Tomo (**Thomas Turgooze**) is a runaway from Nottingham; Marek (**Piotr Jagiello**), a Polish immigrant, lives in the district of Somers Town, between King's Cross and Euston stations, where his dad is working on a new rail link. When Marek agrees to let homeless Tomo move into his room, unbeknownst to his father, the pair forms a strong bond, as they work odd jobs for an eccentric neighbor and compete for the attention of Maria (**Elisa Lasowski**), a beautiful young French waitress. But it's only a matter of time before Marek's dad discovers what's going on.... (UK, 2008)

www.filmmovement.com

STARTS FRIDAY, SEPTEMBER 4 • ONE WEEK

Still Walking

A FILM BY HIROKAZU KORE-EDA



"Hirokazu Kore-eda's touching, acutely observed drama...dissects family allegiances and fissures with uncommon grace." —*Melissa Anderson, THE VILLAGE VOICE*

"★★★★½! A family drama that gets the family dynamic exactly right." —*Andrew Schenker, SLANT MAGAZINE*

"This sublimely poignant character study will likely rank alongside Ozu's classics—and be recognised in time as one of the best Japanese family dramas ever put on film." —*Edmund Lee, TIME OUT HONG KONG*

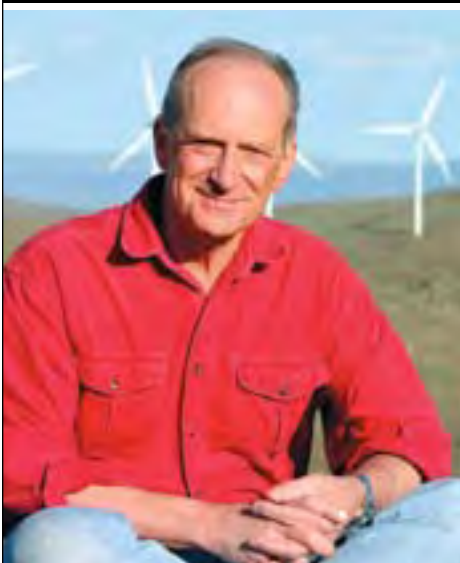
Ryota is the 40-year-old son of the Yokoyama family. He has recently married a widow, who is joining him on a rare visit home. Only his elderly parents now live in the house, which once doubled as a flourishing medical clinic. Ryota and his siblings have gathered with their parents to remember Junpei, the eldest son, who drowned while saving another 15 years earlier. Writer/director **Hirokazu Kore-eda's** characters come sharply to life, exchanging dialogue that both delights and tugs at your heart. As the film unfolds, brimming with compelling realism, it reveals the modest joys and gentle sorrows that accompany the realization that life must inevitably move on. The Yokoyamas are a typical dysfunctional family, bonded by love as well as resentments and secrets. With a subtle balance of gentle humor and wistful sorrow, Kore-eda (*Nobody Knows*, *After Life*, *Maborosi*) portrays just how difficult, and exactly how precious, family can be. (Japan, 2008)

www.ifcfilms.com/films/still-walking

STARTS SEPT 11 • ONE WEEK

Earth Days

A FILM BY ROBERT STONE



Can you remember when everyone in America was not "Going Green"? Visually stunning, vastly entertaining and awe-inspiring, *Earth Days* looks back to the dawn and development of the modern environmental movement—from its post-war rustlings in the 1950s to the first wildly successful 1970 Earth Day celebration and the subsequent firestorm of political action. *Earth Days*' secret weapon is a one-two punch of personal testimony and rare archival media. The extraordinary stories of the era's pioneers include Former Secretary of the Interior **Stewart Udall**; biologist/*Population Bomb* author **Paul Ehrlich**; *Whole Earth Catalog* founder **Stewart Brand**; Apollo Nine astronaut **Rusty Schweickart**; and renewable energy pioneer **Hunter Lovins**. Directed by acclaimed documentarian **Robert Stone** (*Guerrilla: The Taking of Patty Hearst*). (USA, 2009)

Filmmaker Robert Stone In Person
Friday & Saturday, Sept. 11 & 12! (Details TBA)

www.earthdaysmovie.com

STARTS SEPT 11 • ONE WEEK

Beeswax

A FILM BY ANDREW BUJALSKI



A marvelous new film from writer/director **Andrew Bujalski** (*Funny Ha Ha*, *Mutual Appreciation*), *Beeswax* revolves around the personal and professional entanglements of twin sisters Jeannie and Lauren—played by extraordinary newcomers **Tilly** and **Maggie Hatcher**—living in Austin, Texas. Jeannie co-owns a vintage clothing store with Amanda (**Anne Dodge**), a semi-estranged friend who she fears is trying to end their partnership. Lauren leads a looser, less tethered existence and is considering getting out of the country altogether. When Jeannie receives an email from Amanda threatening a lawsuit, she calls her law student ex-boyfriend Merrill (**Alex Karpovsky**) for help. Imbued with an innate charm, *Beeswax* is a story about families, friends, lovers and those awkward moments that bring all of them together. (USA, 2009)

www.beeswaxfilm.com

STARTS FRIDAY, SEPTEMBER 18 • ONE WEEK

No Impact Man

DIRECTED BY LAURA GABBERT AND JUSTIN SCHEIN



Saving the world, one family at a time.

"Compelling and extremely funny."
—*Betsy Sharkey, LOS ANGELES TIMES*

"A very entertaining movie...Socially progressive, environmentally conscious...Proof that 'eco' and 'entertainment' aren't mutually exclusive."
—*John Anderson, VARIETY*

"*No Impact Man* suggests that individual change can be the first step in a quantum leap toward a systemic, societal shift. And the temporary discomfort just might be worth it."
—*SUNDANCE FILM FESTIVAL*

Author **Colin Beavan** (*No Impact Man*, *Fingerprints*, *Operation Jedburgh*), in research for his new book, began the No Impact Project in November 2006. A newly self-proclaimed environmentalist who could no longer avoid pointing the finger at himself, Colin leaves behind his liberal complacency for a vow to make as little environmental impact as possible for one year. No more automated transportation, no more electricity, no more non-local food, no more material consumption...no problem. That is, until his espresso-guzzling, retail-worshipping wife **Michelle Conlin** and their two-year-old daughter Isabella are dragged into the fray. Filmmakers **Laura Gabbert** and **Justin Schein** provide a front row seat into the familial strains and strengthened bonds that result from Colin's and Michelle's struggle with this radical lifestyle change. (USA, 2009)

www.oscilloscope.net/noimpactman

STARTS FRIDAY, SEPTEMBER 25 • ONE WEEK

Crude

A FILM BY JOE BERLINGER



Filmmaker Joe Berlinger
In Person Friday & Saturday
Sept. 25 & 26! (Details TBA)

The real price of oil.

"A sprawling legal thriller with rare depth and power." —Stephen Holden, THE NEW YORK TIMES

"A remarkable documentary... Gripping...Intrinsically cinematic." —Scott Foundas, L.A. WEEKLY

"An amazing, sobering, heartbreaking film that captures the magic of the Amazon, and the horrors inflicted upon it." —Howard Zinn, Author of A People's History of the United States

Three years in the making, this shocking investigative documentary by acclaimed filmmaker **Joe Berlinger** (*Brother's Keeper*, *Paradise Lost*, *Metallica: Some Kind of Monster*) tells the epic story of one of the largest and most controversial legal cases on the planet. An inside look at the infamous \$27 billion "Amazon Chernobyl" case, *Crude* is a real-life high stakes legal drama set against a backdrop of the environmental movement, global politics, celebrity activism, human rights advocacy, multinational corporate power, and rapidly-disappearing indigenous cultures. Subverting the conventions of advocacy filmmaking, this award-winning film examines a complex situation from all angles, while bringing an important story of environmental peril and human suffering into focus. John Perkins, author of *Confessions of an Economic Hit Man*, describes the film as "absolutely the most powerful, emotion-provoking, heart-wrenching documentary I have ever seen." (USA, 2009)

www.crudethemovie.com

STARTS FRIDAY, OCTOBER 2 • ONE WEEK

Five Minutes of Heaven

DIRECTED BY OLIVER HIRSCHBIEGEL



WINNER!
WORLD DRAMATIC DIRECTION AWARD
WORLD DRAMATIC SCREENWRITING AWARD
2009 SUNDANCE FILM FESTIVAL

"Powerhouse performances!
Intense, ultimately moving."
—Dennis Harvey, VARIETY

"A tightly structured, nerve-crunchingly tense drama which sees [director Hirschbiegel] back at the top of his game... Boasting two fine central performances from James Nesbitt and Liam Neeson, *Five Minutes of Heaven* is one of those rare films which is both riveting and important...A powerful cinematic experience."
—Mike Goodridge, SCREEN INTERNATIONAL

In this thriller inspired by true events, **Liam Neeson** and **James Nesbitt** star in a compelling human drama about two men from opposite sides of sectarian conflict. One man is a killer; the other is the brother of the dead man, who witnessed the murder as a young boy. They are reunited on the set of a popular television reality show that hopes for a reconciliation story but underestimates the brother's thirst for revenge. Winner of two awards at the 2009 Sundance Film Festival—World Cinema Directing for **Oliver Hirschbiegel** (*Downfall*, *Das Experiment*) and World Cinema Screenwriting for **Guy Hibbert** (*Omagh*)—the film moves from a powerful re-enactment of the tragic, real events from Northern Ireland in 1975 to a fictional interpretation of what might happen should these two surviving men ever come face to face over 30 years later. Also starring **Anamaria Marinca** (*4 Months, 3 Weeks and 2 Days*). (UK, 2009)

www.ifcfilms.com/films/five-minutes-of-heaven

STARTS FRIDAY, OCTOBER 9 • ONE WEEK

Chelsea on the Rocks

A FILM BY ABEL FERRARA



“★★★1/2! Ferrara found a way to adapt his ramshackle style to the documentary format, and his new *Chelsea on the Rocks* works spectacularly.”

—Jeffrey M. Anderson,
COMBUSTIBLE CELLULOID

“An absorbing portrait of the Chelsea Hotel...Maverick helmer Abel Ferrara, best known for his tales of Gotham's concrete-scraped underbelly, salutes a Manhattan landmark.”

—Leslie Felperin, VARIETY

“Commanding...Ferrara remains a sick god, the ingenious hunchback of Notre Dame du Cinéma.”

—Emmanuel Burdeau,
CAHIERS DU CINÉMA

New York's notorious poet of the street, **Abel Ferrara** (*King of New York*, *Bad Lieutenant*), takes a fascinating personal journey inside the walls, history and mythology of Manhattan's celebrated bohemian landmark, The Chelsea Hotel. Famed home to such icons as Bob Dylan, Patti Smith, Tennessee Williams, William S. Burroughs, Charles Bukowski, Andy Warhol and Mark Twain, and perennial shelter to artists great and small, new management has recently begun evicting boho tenants in favor of a more upscale crowd, prompting long-time resident Ferrara to capture the ragged splendor of the place before its unique spirit is lost forever. The film is shot through with an infectious brio, gallows humor and a hard-knock warmth to match its uniquely beloved subject. Includes interviews with residents past and present such as **Milos Forman**, **Ethan Hawke**, **Dennis Hopper** and **R. Crumb**, archival footage and dramatic re-enactments summoning ghosts of the Chelsea's storied past—Nancy Spungen and Sid Vicious, Janis Joplin—performed by **Bijou Phillips**, **Adam Goldberg**, **Giancarlo Esposito** and **Grace Jones**. (USA, 2008)

www.chelseaoontherocks-themovie.com

STARTS FRIDAY, OCTOBER 16 • ONE WEEK

The Horse Boy

DIRECTED BY MICHEL ORION SCOTT



Rupert Isaacson In Person
Friday & Saturday
Oct. 16 & 17! (Details TBA)



“A lyrical, heartbreaking, and deeply stirring meditation on the mystery of autism.”

—Owen Gleiberman,
ENTERTAINMENT WEEKLY

How far would you travel to heal someone you love? An intensely personal yet epic spiritual journey, *The Horse Boy* follows one Texas couple and their autistic son as they trek on horseback through Outer Mongolia in a desperate attempt to treat his condition with shamanic healing. When two-year-old **Rowan** was diagnosed with autism, **Rupert Isaacson**, a writer and former horse trainer, and his wife **Kristin Neff**, a psychology professor, sought the best possible medical care for their son—but traditional therapies had little effect. Then they discovered that Rowan has a profound affinity for animals—particularly horses—and the family set off on a quest for a possible cure. *The Horse Boy* is part travel adventure, part insight into shamanic tradition and part intimate look at the autistic mind. In telling one family's extraordinary story, the film gives voice to the thousands who display amazing courage and creativity everyday in the battle against this mysterious and heartbreaking epidemic. (USA, 2009)

www.horseboymovie.com

STARTS FRIDAY, OCTOBER 23 • ONE WEEK

Antichrist

A FILM BY LARS VON TRIER



When nature turns evil, true terror awaits.



WINNER!

BEST ACTRESS – CHARLOTTE GAINSBORG
CANNES FILM FESTIVAL 2009

“Kept me hooked from start to finish.”

—Manohla Dargis,
THE NEW YORK TIMES

“I don’t think I breathed for the last half...Von Trier can get an actor to do anything and do it well.”

—Wesley Morris, THE BOSTON GLOBE

“Serious film people on several continents will be talking about von Trier’s latest affront, defending or deriding it, finding it hard to ignore. Short of an flat-out masterpiece, what more can movies offer?”

—Richard Corliss, TIME

A grieving couple retreat to ‘Eden,’ their isolated cabin in the woods, where they hope to repair their broken hearts and troubled marriage. But nature takes its course and things go from bad to worse... **Willem Dafoe** and **Charlotte Gainsbourg** (winner of the Best Actress Award at the 2009 Cannes Film Festival) give brave, outstanding performances in the new provocation from writer/director **Lars von Trier** (*Breaking the Waves, Dancer in the Dark, Dogville*). *Antichrist* is a totally uncompromising psychological horror film conceived and made while the director was experiencing emotional challenges in his own life. Reviewing the controversial film in Cannes, Roger Ebert called it “powerfully made” and continued: “The performances by Dafoe and Gainsbourg are heroic and fearless...Von Trier’s visual command is striking...And if you can think beyond what he shows to what he implies, its depths are frightening...Von Trier has reached me and shaken me.” (Denmark/Germany/France/Sweden/Italy/Poland, 2009) **No One Under 18 Admitted**

www.ifcfilms.com/films/antichrist

STARTS FRIDAY, OCTOBER 23 • ONE WEEK

Big Fan

A FILM BY ROBERT SIEGEL



A new film written and directed by Robert Siegel, Screenwriter of *The Wrestler*

“Exceptional.”

—Kenneth Turan, LOS ANGELES TIMES

“Darkly funny...Patton Oswalt [is] terrific and fearless...”

—Manohla Dargis,
THE NEW YORK TIMES

“Funny, touching and vital.”

—Peter Travers, ROLLING STONE

“[Siegel] is the real McCoy: A shrewd and confident filmmaker.”

—Owen Gleiberman,
ENTERTAINMENT WEEKLY

Paul (**Patton Oswalt**), a 35-year-old parking garage attendant from Staten Island, is the self-described “world’s biggest New York Giants fan.” He spends his off hours calling in to local sports radio station 760 The Zone, where he rants in support of his beloved team, often against his mysterious on-air rival, Eagles fan Philadelphia Phil (**Michael Rapaport**). One night, Paul and his best friend Sal (**Kevin Corrigan**) spot a Giants star linebacker (**Jonathan Hamm**) and decide to approach him—but things do not go as planned. The fallout of this chance encounter brings Paul’s world crashing down around him as his family, the team, the media and the authorities engage in a tug of war over Paul, testing his allegiances and calling into question everything he believes in. Following up his first filmed screenplay (*The Wrestler*), writer/director **Robert Siegel** once again demonstrates a unique and potent vision of the human experience, in all of its harsh truths and hopeful humanity. (USA, 2009)

www.bigfanmovie.com

STARTS FRIDAY, OCTOBER 30 • ONE WEEK

The Beaches of Agnès

A FILM BY AGNÈS VARDA



WINNER!
BEST DOCUMENTARY
2009 CÉSAR AWARDS

“★★★★! A great, loving, uplifting film.” —Roger Ebert, *CHICAGO SUN TIMES*

“A lyrical, restlessly inventive memory film.” —Scott Foundas, *THE VILLAGE VOICE*

“Spellbinding visual beauty that reminds you of the transporting power of pure cinema.”
—Stephen Holden, *THE NEW YORK TIMES*

“Delightful...It’s such a visual feast, words cannot do justice to this riveting cinematic journey through time.” —Doris Toumarkine, *FILM JOURNAL*

The magnificent new film from **Agnès Varda** (*Cleo From 5 to 7, Vagabond, The Gleaners and I*) is a kind of cinematic autobiography—an innovative and whimsical journey through an extraordinary artistic life. Weaving together footage of her vast body of work, old photographs and present-day sequences with intimate anecdotal voice-overs, Varda looks back on her childhood, her work as a photographer and installation artist, her marriage to late filmmaker **Jacques Demy**, and the birth of the French New Wave. Varda is an avid collector of people and places, sensual experiences and intellectual preoccupations, personal commitments and political principles. She is a mother and wife, a feminist, nature-lover and urban-dwelling artist. Above all, she is a woman in love with cinema whose new movie perfectly expresses her sentiment, “While I live, I remember.” Featuring **Jean-Luc Godard, Catherine Deneuve, Chris Marker** (who only appears in his cat persona), **Alain Resnais, Harrison Ford, Jane Birkin, Michel Piccoli, Gérard Depardieu** and **Jim Morrison**. (France, 2008)

www.cinemaguild.com/beachesofagnes

STARTS FRIDAY, NOVEMBER 6 • ONE WEEK

Visual Acoustics

A FILM BY ERIC BRICKER



The Modernism of Julius Shulman

WINNER!
AUDIENCE AWARD
AUSTIN FILM FESTIVAL

WINNER!
AUDIENCE AWARD - BEST DOCUMENTARY
PALM SPRINGS INT'L FILM FESTIVAL

“There are two audiences for Eric Bricker’s *Visual Acoustics*. The first is people with an abiding interest in architecture, photography, art, design and historical Southern California. The other is anyone who wants to see a really terrific, intensely focused documentary on a fascinating personality.”

—Kirk Honeycutt,
THE HOLLYWOOD REPORTER

Julius Shulman was, as many experts agree, the world’s greatest architectural photographer. *Visual Acoustics* celebrates the life and career of this brilliant artist and highlights not only the iconic images that made the man, but the magnetic character behind those images. Shulman captured the work of virtually every modern architect since the 1930s, including Frank Lloyd Wright, Richard Neutra, John Lautner and Frank Gehry. His work epitomized the singular beauty of Southern California’s modernist movement and ushered modern architecture into the American mainstream. This fascinating portrait is a testament both to the evolution of modern architecture and to the joyful, whip-smart gentleman who captured its indelible images. The narrative of director **Eric Bricker’s** film is built from a blend of Shulman’s own images as well as in depth interviews with architect **Frank Gehry**, designer **Tom Ford**, artist **Ed Ruscha**, actress **Kelly Lynch**, writer **Mitch Glazer**, publisher **Benedikt Taschen**, Academy Award-nominated cinematographer **Dante Spinotti** and others. Narrated by **Dustin Hoffman**. (USA, 2008)

www.juliusshulmanfilm.com

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