

SEPTEMBER 18, 2009 - DECEMBER 17, 2009

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
Peter Rodger's  
**OH MY GOD?**



# RITZ PHILADELPHIA MOVIE GUIDE

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STARTS FRIDAY, SEPTEMBER 18 • ONE WEEK

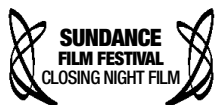
# Earth Days

A FILM BY ROBERT STONE



## The seeds of a revolution.

From the director of *Oswald's Ghost* and *Guerrilla: The Taking of Patty Hearst*



"Director Robert Stone concocts an inspiring and hopeful work...*Earth Days* is a truly cogent and powerful depiction of the awakening of the world to environmental reality by a dedicated and skilled filmmaker; ignoring its message could imperil us all!"

—SUNDANCE FILM FESTIVAL

Can you remember when everyone in America was not "Going Green"? Visually stunning, vastly entertaining and awe-inspiring, *Earth Days* looks back to the dawn and development of the modern environmental movement—from its post-war rustlings in the 1950s to the first wildly successful 1970 Earth Day celebration and the subsequent firestorm of political action. *Earth Days'* secret weapon is a one-two punch of personal testimony and rare archival media. The extraordinary stories of the era's pioneers—among them Former Secretary of the Interior **Stewart Udall**; biologist/*Population Bomb* author **Paul Ehrlich**; *Whole Earth Catalog* founder **Stewart Brand**; Apollo Nine astronaut **Rusty Schweickart**; and renewable energy pioneer **Hunter Lovins**—are beautifully illustrated with an incredible array of footage. Directed by acclaimed documentarian **Robert Stone** (*Guerrilla: The Taking of Patty Hearst*) *Earth Days* is both a poetic meditation on humanity's complex relationship with nature and an engaging history of the revolutionary achievements—and missed opportunities—of groundbreaking eco-activism. (USA, 2009)

[www.earthdaysmovie.com](http://www.earthdaysmovie.com)

STARTS FRIDAY, SEPTEMBER 25 • ONE WEEK

# Still Walking

A FILM BY HIROKAZU KORE-EDA



"Hirokazu Kore-eda's touching, acutely observed drama...dissects family allegiances and fissures with uncommon grace." —Melissa Anderson, *THE VILLAGE VOICE*

"★★★½! A family drama that gets the family dynamic exactly right." —Andrew Schenker, *SLANT MAGAZINE*

"This sublimely poignant character study will likely rank alongside Ozu's classics—and be recognised in time as one of the best Japanese family dramas ever put on film." —Edmund Lee, *TIME OUT HONG KONG*

Ryota is the 40-year-old son of the Yokoyama family. He has recently married a widow, who is joining him on a rare visit home. Only his elderly parents now live in the house, which once doubled as a flourishing medical clinic. Ryota and his siblings have gathered with their parents to remember Junpei, the eldest son, who drowned while saving another 15 years earlier. Writer/director **Hirokazu Kore-eda's** characters come sharply to life, exchanging dialogue that both delights and tugs at your heart. As the film unfolds, brimming with compelling realism, it reveals the modest joys and gentle sorrows that accompany the realization that life must inevitably move on. The Yokoyamas are a typical dysfunctional family, bonded by love as well as resentments and secrets. With a subtle balance of gentle humor and wistful sorrow, Kore-eda (*Nobody Knows, After Life, Maborosi*) portrays just how difficult, and exactly how precious, family can be. (Japan, 2008)

[www.ifcfilms.com/films/still-walking](http://www.ifcfilms.com/films/still-walking)

STARTS FRIDAY, OCTOBER 2 • ONE WEEK

# The Horse Boy

DIRECTED BY MICHEL ORION SCOTT



"A lyrical, heartbreaking, and deeply stirring meditation on the mystery of autism."

—Owen Gleiberman,  
ENTERTAINMENT WEEKLY

"One of the most engaging, hopeful documentaries I have ever seen!"

—Tom Hall, INDIEWIRE

How far would you travel to heal someone you love? An intensely personal yet epic spiritual journey, *The Horse Boy* follows one Texas couple and their autistic son as they trek on horseback through Outer Mongolia in a desperate attempt to treat his condition with shamanic healing. When two-year-old **Rowan** was diagnosed with autism, **Rupert Isaacson**, a writer and former horse trainer, and his wife **Kristin Neff**, a psychology professor, sought the best possible medical care for their son—but traditional therapies had little effect. Then they discovered that Rowan has a profound affinity for animals—particularly horses—and the family set off on a quest for a possible cure. *The Horse Boy* is part travel adventure, part insight into shamanic tradition and part intimate look at the autistic mind. In telling one family's extraordinary story, the film gives voice to the thousands who display amazing courage and creativity everyday in the battle against this mysterious and heartbreaking epidemic. (USA, 2009)

[www.horseboymovie.com](http://www.horseboymovie.com)

STARTS FRIDAY, OCTOBER 9 • ONE WEEK

# Crude

A FILM BY JOE BERLINGER



Producer Mike Bonfiglio In Person  
for Q&A on Saturday, October 10!  
(Details TBA)

"Rarely have such conflicts been examined with the depth and power of Joe Berlinger's documentary *Crude*. These real characters and events play out on the screen like a sprawling legal thriller."

—Stephen Holden,  
THE NEW YORK TIMES

"A remarkable documentary... Gripping...Intrinsically cinematic."

—Scott Foundas, L.A. WEEKLY

"An amazing, sobering, heartbreaking film that captures the magic of the Amazon, and the horrors inflicted upon it."

—Howard Zinn, Author of  
*A People's History of the United States*

Three years in the making, this shocking investigative documentary by acclaimed filmmaker **Joe Berlinger** (*Brother's Keeper*, *Paradise Lost*, *Metallica: Some Kind of Monster*) tells the epic story of one of the largest and most controversial legal cases on the planet. An inside look at the infamous \$27 billion "Amazon Chernobyl" case, *Crude* is a real-life high stakes legal drama set against a backdrop of the environmental movement, global politics, celebrity activism, human rights advocacy, multinational corporate power, and rapidly-disappearing indigenous cultures. Subverting the conventions of advocacy filmmaking, this award-winning film examines a complex situation from all angles, while bringing an important story of environmental peril and human suffering into focus. John Perkins, author of *Confessions of an Economic Hit Man*, describes the film as "absolutely the most powerful, emotion-provoking, heart-wrenching documentary I have ever seen." (USA, 2009)

[www.crudethemovie.com](http://www.crudethemovie.com)

STARTS FRIDAY, OCTOBER 23 • ONE WEEK

# Art & Copy

A FILM BY DOUG PRAY



"An addictive tour of 50 years of adspeak!"  
—SEATTLE TIMES

"A richly entertaining glimpse at the American ad world's dream factory."  
—THE STRANGER

"An embracing glimpse into big industry, pop culture and the creative process."  
—THE HOLLYWOOD REPORTER

"A deeply fascinating movie."  
—COMINGSOON.NET

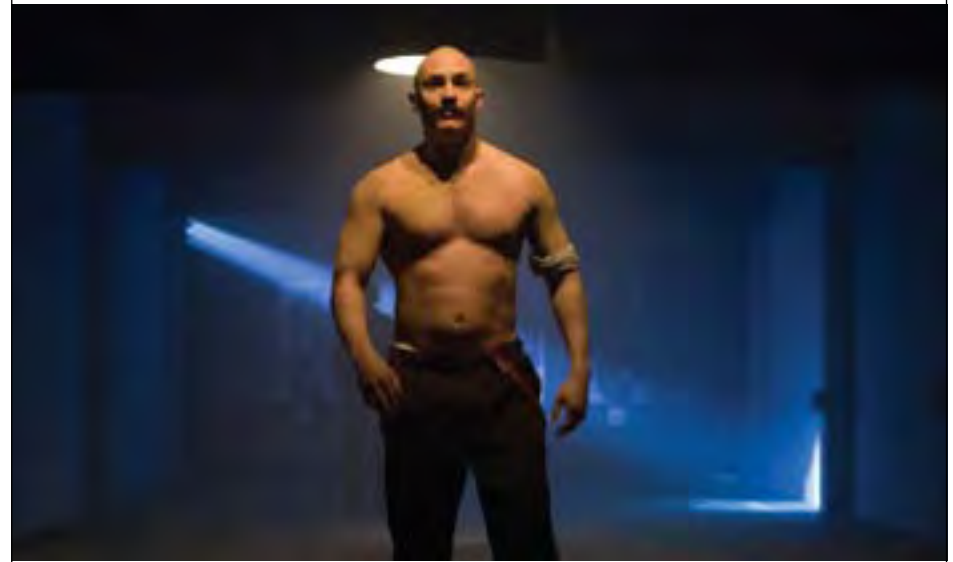
A powerful film about advertising and inspiration, *Art & Copy* introduces the cultural visionaries who revolutionized advertising during the industry's golden age by creating slogans to live by and ads we all remember. Exploding forth from advertising's "creative revolution" of the 1960s, these artists and writers all brought a surprisingly rebellious spirit to their work in a business more often associated with mediocrity or manipulation. **George Lois, Mary Wells, Dan Wieden, Lee Clow, Hal Riney** and others featured in *Art & Copy* were responsible for "Just Do It," "I Love NY," "Where's the Beef?," "Got Milk?," "Think Different" and brilliant campaigns for everything from cars to presidents. They managed to grab the attention of millions and truly move them. As their stories are told, TV satellites are launched, billboards are erected, and the social and cultural impact of their ads are brought to light in a dynamic exploration of art, commerce and human emotion. Directed by **Doug Pray** (*Surfwise, Scratch, Hype!*). (USA, 2009)

[www.artandcopyfilm.com](http://www.artandcopyfilm.com)

STARTS FRIDAY, OCTOBER 23 • ONE WEEK

# Bronson

A FILM BY NICOLAS WINDING REFN



**34 Years in Prison.**  
**30 in Solitary.**  
**Loving Every Minute.**

"Jaw-dropping...Awesome...A stylish thrill ride."  
—David Fear, TIME OUT NEW YORK

"★★★★! A *Clockwork Orange* for the 21st Century."  
—Damien McSorley, ZOO

"★★★★! A tour de force from Tom Hardy."  
—Phillip Kemp, TOTAL FILM

"Brilliant...Electrifying...Amazing."  
—Peter Travers, ROLLING STONE

In 1974, a hot-headed 19-year-old named Michael Peterson decided he wanted to make a name for himself and so, with a homemade sawn-off shotgun and a head full of dreams, he attempted to rob a post office. Swiftly apprehended and originally sentenced to seven years in jail, Peterson has subsequently been behind bars for thirty-four years, thirty of which have been spent in solitary confinement. During that time, Michael Petersen, the boy, faded away and 'Charles Bronson,' his superstar alter ego, took center stage...making him Britain's most dangerous prisoner. With the same brutal yet operatic flair he brought to his previous films (*The Pusher Trilogy*), director/co-writer **Nicholas Winding Refn** gets inside the mind of Bronson, and delivers not only a portrait of an artist bereft of an outlet, but also a scathing indictment of celebrity culture. **Tom Hardy** plays the title character with disturbing intensity and physically transformed himself for the role. (UK, 2009)

[www.magpictures.com](http://www.magpictures.com)

STARTS FRIDAY, OCTOBER 30 • ONE WEEK

# Antichrist

A FILM BY LARS VON TRIER



When nature turns evil,  
true terror awaits.



"Kept me hooked from start to finish."  
—Manohla Dargis,  
*THE NEW YORK TIMES*

"I don't think I breathed for the last half...Von Trier can get an actor to do anything and do it well."  
—Wesley Morris, *THE BOSTON GLOBE*

"Serious film people on several continents will be talking about von Trier's latest affront, defending or deriding it, finding it hard to ignore. Short of an flat-out masterpiece, what more can movies offer?"  
—Richard Corliss, *TIME*

A grieving couple retreat to 'Eden,' their isolated cabin in the woods, where they hope to repair their broken hearts and troubled marriage. But nature takes its course and things go from bad to worse... **Willem Dafoe** and **Charlotte Gainsbourg** (winner of the Best Actress Award at the 2009 Cannes Film Festival) give brave, outstanding performances in the new provocation from writer/director **Lars von Trier** (*Breaking the Waves*, *Dancer in the Dark*, *Dogville*). *Antichrist* is a totally uncompromising psychological horror film conceived and made while the director was experiencing emotional challenges in his own life. Reviewing the controversial film in Cannes, Roger Ebert called it "powerfully made" and continued: "The performances by Dafoe and Gainsbourg are heroic and fearless...Von Trier's visual command is striking...And if you can think beyond what he shows to what he implies, its depths are frightening... Von Trier has reached me and shaken me." (Denmark/Germany/France/Sweden/Italy/Poland, 2009) **No One Under 18 Admitted**

[www.ifcfilms.com/films/antichrist](http://www.ifcfilms.com/films/antichrist)

STARTS FRIDAY, NOVEMBER 6 • ONE WEEK

# Revanche

A FILM BY GÖTZ SPIELMANN



Whose fault is it if life  
doesn't go your way?

Academy Award® Nominee  
Best Foreign Language Film



"A profound revelation...A major artistic breakthrough."  
—Robert Koehler, *CINEMA SCOPE*

"A taut thriller [with] some fresh and surprising twists and turns...All the actors turn in fine, naturalistic performances."  
—Alissa Simon, *VARIETY*

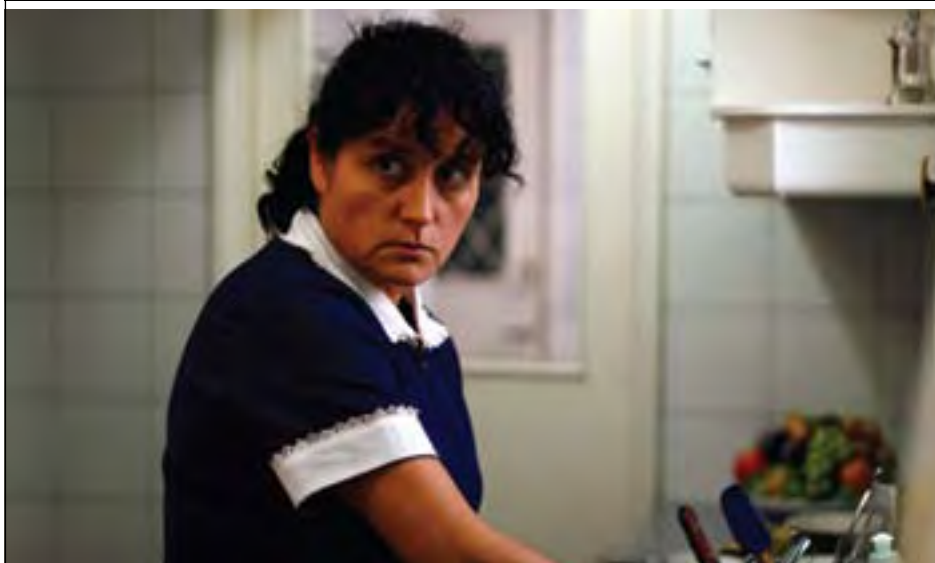
In writer/director **Götz Spielmann's** powerful drama two seemingly divergent storylines intersect and become inextricably linked in unexpected ways. Alex (**Johannes Krisch**), an ex-con dreaming of a better life, and his girlfriend Tamara (**Irina Potapenko**), a Ukrainian prostitute, both work in a Vienna brothel, hiding their relationship from the boss. In a country village a few hours away Susanne (**Ursula Strauss**) and her police officer husband Robert (**Andreas Lust**) lead a tranquil life, lacking only a child. Desperate to rescue Tamara from her job at the brothel, Alex robs the bank in Robert's village; Robert stumbles across them and a stray bullet leads to accidental murder. Featuring superlative acting in a character-driven story about moral choices and their consequences, *Revanche* (Revenge) reveals a profound understanding of human nature. Academy Award Nominee for Best Foreign Language Film. (Austria, 2008)

[www.janusfilms.com/revanche](http://www.janusfilms.com/revanche)

STARTS FRIDAY, NOVEMBER 13 • ONE WEEK

## The Maid

A FILM BY SEBASTIÁN SILVA



"A sharply cut gem...The entire ensemble is note-perfect."

—Justin Chang, *VARIETY*

"A charming and humorous film."

—Harry Knowles, *AIN'T IT COOL NEWS*

"Silva gives the live-in at this excellent film's center a complexity normally reserved for the masters."

—Howard Feinstein, *INDIEWIRE*

"The Maid sets the bar high for 2009."

—Alexis Madden, *MOVING PICTURES*

Raquel (**Catalina Saavedra**), age 42, has worked over twenty years for the well-to-do and numerous Valdes family, and on the surface seems like the perfect maid, almost part of the family. But she is controlling and territorial, carrying on a private war with the family's headstrong teenage daughter, and suffering frequent headaches and dizziness. The mother cannot bear to fire the woman who helped raise her children, so instead she hires a second maid to help Raquel. This alarms Raquel, who sees the newcomer as a threat and instantly sets out to drive her away. Her childish but ruthless tactics quickly succeed, but the family then hires an older and tougher maid who proves much harder to oust. Raquel meets her match with the third new maid, Lucy (**Mariana Loyola**), an enthusiastic and self-confident young woman who, attacked by Raquel, retaliates with affection and humor, helping her to find a new outlook on life. Saavedra is magnificent as the grumpy Raquel, seething with loneliness, anger, and jealousy, yet always managing to retain our sympathy. (Chile, 2009)

[www.themaidsmovie.com](http://www.themaidsmovie.com)

STARTS FRIDAY, NOVEMBER 20 • ONE WEEK

## Rashomon

A FILM BY AKIRA KUROSAWA



### NEWLY RESTORED 35MM PRINT!

"Critics' Pick! The new restoration is tops!"

—*TIME OUT NEW YORK*

"Struck the world of film like a thunderbolt...When it was released nobody had ever seen anything like it...The genius of *Rashomon* is that all of the flashbacks are both true and false."

—Roger Ebert

"A character study, an anthropological inquiry, a tour de force of alfresco black-and-white cinematography, and an action movie with two volcanic performances...The truth about *Rashomon*—that it's one of the best movies ever—is beyond dispute!"

—A.O. Scott, *THE NEW YORK TIMES*

Brimming with action while incisively examining the nature of truth, *Rashomon* is perhaps the finest film ever made about the philosophy of justice. Through an ingenious use of camera and flashbacks, director/co-writer **Akira Kurosawa** (*The Seven Samurai*, *Ran*) reveals the complexities of human nature as four people recount different versions of the same story: the murder of a man (**Masayuki Mori**) and the rape of his wife (**Machiko Kyo**). The great **Toshiro Mifune** gives a commanding performance as a bandit in an eloquent masterwork that revolutionized film language and introduced Japanese cinema to the world. The basis for this stunning new restoration was a 35mm print created in 1962 from the original camera negative. Scanned at 4K resolution, that 47-year-old print has been meticulously cleaned both digitally and by hand, complete with a new, seamless soundtrack. Winner of the Golden Lion at the 1951 Venice Film Festival. (Japan, 1950)

[www.janusfilms.com/rashomon](http://www.janusfilms.com/rashomon)

STARTS FRIDAY, NOVEMBER 27 • ONE WEEK

## Oh My God?

A FILM BY PETER RODGER



**Around the world and throughout time, one question endures: What is God?**

“Our knowledge is very, very limited. We think we know a lot. We may be learned but we are not wise.”

—K.P.S. Gill

“Religion is politicized. Hindu – Peace; Islam – Peace; Christianity – Peace. They’re all peace.”

—Idapedanda Gede Putra Telabah

“If you put Buddha, Jesus Christ, Socrates, Shakespeare, Arjuna, Krishna at a dinner table together, I can’t see them having any argument.”

—Hugh Jackman

“Over the years, I have chosen to see God in people.”

—Seal

Frustrated with religious turmoil, fanaticism and fundamentalism, filmmaker **Peter Rodger** set out on a global quest to understand why the concept of God has become politicized. In his stunningly beautiful documentary film, Rabbis, Christian Fundamentalists, Catholic Priests, Buddhist Llamas, Hindu Swamis, Zen Masters, Muslim radicals, Shamans and ordinary people across the globe share their unique perspectives and understanding of God, along with several celebrities including **Hugh Jackman, Seal, Ringo Starr, Sir Bob Geldof, Princess Michael of Kent, David Copperfield** and **Jack Thompson**. The film is set amongst beautiful backdrops around the world, filmed in 23 countries over three years. From the 9th ward of New Orleans to the Guatemalan Jungle, to the Himalayan region of Ladakh, Rodger searches for the common thread in our diverse humanity and reveals that which often divides us can also unite us. The film is a touching reminder of the melting pot that we call humanity and the mystery that we have given many names. (USA, 2009)

[www.omgmovie.com](http://www.omgmovie.com)

STARTS FRIDAY, DECEMBER 4 • ONE WEEK

## 35 Shots of Rum

A FILM BY CLAIRE DENIS



“Spellbinding.”

—Stephen Holden, *THE NEW YORK TIMES*

“A bittersweet gem.”

—Wesley Morris, *BOSTON GLOBE*

“An outstanding new film...Rich, quietly complex and subtle. A film to be savored.”

—*THE GUARDIAN (UK)*

“A lyrical mood piece...Its sheer tenderness can be almost overwhelming at times.”

—Mike D’Angelo, *MOVING PICTURES*

“★★★★! Denis and regular cinematographer Agnès Godard have the priceless ability to infuse the everyday with a magical dimension...A wonderful film.”

—Tom Dawson, *TOTAL FILM*

Set among a small circle of friends and neighbors in a Parisian suburb, *35 Shots of Rum* is a gloriously delicate and sublime new film from the great French filmmaker **Claire Denis** (*Beau Travail, Chocolat*). Lionel (**Alex Descas**), a metro conductor, lives with his daughter Josephine (**Mati Diop**), a beautiful university student, in a bustling apartment complex. They have been sharing the same space for many years and have grown accustomed to one another’s company. Josephine has begun spending time with Noé (**Grégoire Colin**), a handsome young neighbor, while Lionel is being drawn into a romance with close friend Gabrielle (**Nicole Dogué**). As their lives are pulled in different directions, father and daughter realize they must confront a painful aspect of their past in order to embrace what lies ahead. Sumptuously shot by frequent Denis collaborator **Agnès Godard**, this warm, funny and enchanting film casts a lovely spell unlike any other movie this year. Original music by **Tindersticks** (Denis’s *Trouble Every Day* and *Nénette and Boni*). (France/Germany, 2008)

[www.cinemaguild.com/35shots](http://www.cinemaguild.com/35shots)

STARTS FRIDAY, DECEMBER 11 • ONE WEEK

# William Kunstler: Disturbing the Universe

A FILM BY EMILY & SARAH KUNSTLER



"The most hated and most loved lawyer in America."

—THE NEW YORK TIMES

"Expertly put together and never less than compelling."

—THE HOLLYWOOD REPORTER

"Fantastic...A wonderful, weird, and very American story."

— THE STRANGER

"Eschewing white-hat, black-hat simplicity, Emily and Sarah Kunstler share a provocative and deeply personal journey as they paint a complex portrait of a man whose life mirrors the battles that forever defined our history."

—SUNDANCE FILM FESTIVAL

**William Kunstler** was one of the most famous and controversial lawyers of the 20th century. In the 1960s and '70s, Kunstler fought for civil rights with Martin Luther King Jr. and represented the famed "Chicago 8" activists who protested the Vietnam War. When the inmates took over Attica prison, or when the American Indian Movement stood up to the federal government at Wounded Knee, they asked Kunstler to be their lawyer. To his daughters, filmmakers **Emily Kunstler** and **Sarah Kunstler**, it seemed that he was at the center of everything important that had ever happened. But when they were growing up, Kunstler represented some of the most reviled members of society, including rapists, assassins and accused terrorists. This powerful film not only recounts the historic causes that Kunstler fought for, it also confronts a man that even his own daughters did not always understand, a man who believed that, however unpopular, justice should serve all. (USA, 2009)

[www.disturbingtheuniverse.com](http://www.disturbingtheuniverse.com)

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