

APRIL 18 - JULY 17, 2008

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Mother of Tears

LANDMARK THEATRES

# NUART MOVIE GUIDE

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LANDMARKTHEATRES.COM

STARTS FRIDAY, APRIL 18 • ONE WEEK

## Zombie Strippers

A FILM BY JAY LEE



They'll dance for a fee, but devour you for free!

A new horror comedy from writer/director Jay Lee (*The Slaughter*)

Featuring:  
Jenna Jameson  
Robert Englund  
Roxy Saint  
Tito Ortiz

Worldwide media sensation Jenna Jameson and *Nightmare on Elm Street*'s Robert Englund star in writer/director Jay Lee's sexy, bloody and hilarious new take on the zombie film. When a secret government agency lets out a deadly chemo virus causing the reanimation of the dead, the first place to get hit is Rhino's, a hot underground strip club. As one of the strippers gets the virus, she turns into a supernatural, flesh-eating zombie, making her the hit of the club. Do the rest of the girls fight the temptation to be like the star stripper, even if there is no turning back? Also starring Roxy Saint (of the Goth band Roxy Saint and the Blackouts) and Ultimate Fighting Champion Tito Ortiz. (USA, 2008)

Daily: 5:00, 7:30, 10:00;  
plus Fri Midnight; plus Fri-Sun: 12:00, 2:30  
[www.sonypictures.com/zombiestrippers](http://www.sonypictures.com/zombiestrippers)

STARTS FRIDAY, APRIL 25 • ONE WEEK

## Body of War

A FILM BY ELLEN SPIRO AND PHIL DONAHUE



Co-Director Phil Donahue in Person Fri after 7:30pm show!

WINNER!  
BEST DOCUMENTARY  
NATIONAL BOARD OF REVIEW

Original Songs by Eddie Vedder

"Superb Documentary! Unbearably moving!"  
—TIME MAGAZINE

"A vivid, powerful window into a wounded vet's world."  
—ENTERTAINMENT WEEKLY

"Unforgettably intimate... un-missable."  
—TORONTO STAR

When Tomas Young saw President Bush on television speaking from the ruins of the Twin Towers, he responded to the call to defend his country by enlisting in the Army. But rather than being sent to Afghanistan to root out Al Qaeda and Taliban warriors, Bush ordered the invasion of Iraq and everything changed. While riding on his first mission to Sadr City—in an unarmored Humvee with no canvas covering—he was shot just above his left collarbone and instantly paralyzed. This is Tomas' coming home story, as he evolves into a new person, dealing with his disability and finding his own unique and passionate voice against the war. Features two original songs by Eddie Vedder. Directed by Phil Donahue and Ellen Spiro. (USA, 2007)

Daily: 5:10, 7:30, 9:50; plus Fri-Sun: 12:30, 2:50  
[www.bodyofwar.com](http://www.bodyofwar.com)

STARTS FRIDAY, JULY 11 • ONE WEEK

## Contempt

A FILM BY JEAN-LUC GODARD



NEW 35MM PRINT!

A film by Jean-Luc Godard starring Brigitte Bardot, Michel Piccoli, Fritz Lang & Jack Palance

"A seductive bouquet of enchantments...A masterwork of modern cinema."  
—Phillip Lopate, THE NEW YORK TIMES

"Splendid, prophetic, visually ravishing! A pop art masterpiece!"  
—J. Hoberman, VANITY FAIR

"Bardot + Godard = Movie Greatness."  
—TIME OUT NEW YORK

Director Jean-Luc Godard's one-of-a-kind rumination on the art of film stars the stunning Brigitte Bardot as a woman who gradually develops an overwhelming contempt for her husband (Michel Piccoli), a screenwriter beset by doubts when he's hired to doctor the script for a new film version of Homer's *The Odyssey*. He's caught between a director (Fritz Lang as himself) who wants to remain faithful to Homer, and the vulgar American producer (Jack Palance) who's only interested in filling the screen with topless mermaids. Spectacular widescreen cinematography by Raoul Coutard; music by Georges Delerue. Co-starring Giorgia Moll. (France/Italy, 1963)

Daily: 5:00, 7:30, 10:00; plus Fri-Sun: 12:00, 2:30  
[www.rialtopictures.com/contempt](http://www.rialtopictures.com/contempt)

## CINE insomnia

FRIDAYS at MIDNIGHT

APR 18 ZOMBIE STRIPPERS  
Additional Midnight show of our regular engagement

JUN 13 Steven Spielberg's JAWS

APR 25 Every rose has its thorns. TEETH

JUN 20 Guy Maddin's TALES FROM THE GIMLI HOSPITAL  
Plus short HEART OF THE WORLD

MAY 2 UA 90th Anniversary! Peter Sellers in Blake Edwards' THE PARTY

JUN 27 James Stewart in Alfred Hitchcock's REAR WINDOW

MAY 9 Quentin Tarantino & Robert Rodriguez GRINDHOUSE  
Original version! Not on DVD!

JUL 4 Liza Minnelli in Bob Fosse's CABARET

MAY 16 New 35mm print! PLANET OF THE APES (1968)

JUL 11 Johnny Depp in FEAR AND LOATHING IN LAS VEGAS

MAY 23 Molly Ringwald in John Hughes' SIXTEEN CANDLES

MAY 30 Ridley Scott's BLADE RUNNER: THE FINAL CUT

JUN 6 MOTHER OF TEARS  
Additional Midnight show of our regular engagement

SATURDAYS at MIDNIGHT  
**THE ROCKY HORROR PICTURE SHOW**  
Featuring Sins o' the Flesh LIVE!  
[www.sins.la](http://www.sins.la)

MAY 2 - MAY 8 • ONE WEEK

## UA 90th Anniversary Film Festival

Celebrate the 90th Anniversary of the United Artists movie studio with a series of landmark classics, screening every night at the Nuart Theatre from May 2 - 8!



Friday, May 2  
Clint Eastwood in the uncut version of Sergio Leone's epic western THE GOOD, THE BAD AND THE UGLY (1966) 12:45, 4:40, 8:30



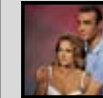
Saturday, May 3  
Steve McQueen in the epic World War II adventure THE GREAT ESCAPE\* (1963) 12:45, 4:40, 8:30



Sunday, May 4  
One of the most beloved musicals of all time! Natalie Wood in WEST SIDE STORY\* (1961) 1:20, 4:40, 8:00



Monday, May 5 • Double feature!  
Jack Lemmon & Shirley MacLaine in Billy Wilder's THE APARTMENT (1960) 7:30  
plus Woody Allen & Diane Keaton in ANNIE HALL\* (1977) 5:35, 10:00



Tuesday, May 6 • Double feature!  
Sean Connery & Jon Voight in DR. NO\* (1962) 7:30  
plus Steve McQueen and Faye Dunaway in THE THOMAS CROWN AFFAIR\* (1968) 5:25, 9:50



Wednesday, May 7 • Double feature!  
Dustin Hoffman & Jon Voight in MIDNIGHT COWBOY\* (1969) 7:30  
plus Ken Russell's WOMEN IN LOVE (1969) 5:00, 10:00



Thursday, May 8 • Double feature!  
Marilyn Monroe, Jack Lemmon & Tony Curtis in Billy Wilder's SOME LIKE IT HOT\* (1959) 7:30  
plus Peter Sellers in THE PINK PANTHER\* (1963) 5:15, 10:00

\* New 35mm Print!

STARTS FRIDAY, MAY 9 • ONE WEEK

## OSS 117: Cairo, Nest of Spies

DIRECTED BY MICHEL HAZANAVICIUS



WINNER!  
BEST PRODUCTION DESIGN  
César Awards (France)

WINNER!  
AUDIENCE AWARD - BEST FILM  
2006 Seattle Int'l Film Festival

"Hilariously ditsy and politically incorrect...One of the most uproariously hilarious films of the year!"  
—Boyd van Hoell, EUROPEAN-FILMS.NET

"Comic fave Jean Dujardin is enormously entertaining...He plays the title character as a kind of James Bond crossed with Maxwell Smart."  
—Lisa Nesselson, VARIETY

Colorful and action-packed, this jubilant film endearingly spoofs James Bond-style spy adventures from the 1960s. The setting is Egypt, 1955. Cairo is a veritable nest of spies, with everyone wary of everyone and plotting against everyone: the English, French, Soviets—even the radical Eagles of Kheops brotherhood. To bring order to this desert at the edge of chaos, the French Secret Service sends their main weapon: Hubert Bonisseur de la Bath (Jean Dujardin), a super agent and ladies' man otherwise known as OSS 117. His mission: investigate the death of a friend and fellow spy, control the Suez Canal and establish peace in the Middle East! Directed by Michel Hazanavicius. (France, 2006)

Daily: 5:00, 7:30, 10:00; plus Fri-Sun: 12:00, 2:30  
[www.musicboxfilms.com](http://www.musicboxfilms.com)

STARTS FRIDAY, MAY 16 • ONE WEEK

# Water Lilies

A FILM CÉLINE SCIAMMA



**WINNER!**  
PRIX LOUIS DELLUC  
BEST FIRST FILM

"[This] probing and impressively assured gem is brimming with talent to watch...Almost frighteningly perceptive...Sciamma's vision on girl-to-girl sexual rituals is as profound as it is rare on screen."  
—Lisa Nesselson, VARIETY

"An extremely nuanced script, flawless performances from its young leads and great cinematography...Unafraid to be ugly, confrontational or even shocking, the film reaches a level of emotional honesty rarely seen on screen."  
—Boyd van Hoellj, EUROPEAN-FILMS.NET

Teenaged angst is beautifully explored and revealed in this remarkable debut by writer/director **Céline Sciamma**. Friendship, rivalry, and crushes—both heterosexual and same-sex—abound among the members of a synchronized swim team. Floriane (**Adele Haenel**), a shapely blonde, is cool and brazen. She makes the introverted and boyish Marie (**Pauline Acquart**) her confidante, at the expense of Marie's best friend Anne (**Louise Blachère**). Anne is self-conscious and overweight, but also outspoken and extrovert. She has a crush on a handsome boy, but of course he only has eyes for Floriane. The young cast give outstanding performances in this tender and intense film. (France, 2007)

Daily: 5:10, 7:30, 9:50; plus Fri—Sun: 12:30, 2:50  
[www.kochlorberfilms.com](http://www.kochlorberfilms.com)

STARTS FRIDAY, MAY 23 • ONE WEEK

# Surfwise

A FILM BY DOUG PRAY



**The amazing true odyssey of the Paskowitz Family**  
Written and directed by **Doug Pray (Scratch, Hype!)**

"If the Paskowitz family weren't for real, you couldn't make them up...Doug Pray directs with a stylish verve, artfully using music and graphics to enhance his storytelling...[He] combines a rich tapestry of archival footage with modern content."

—Thom Powers, TORONTO INTERNATIONAL FILM FESTIVAL

Like many American outsider-adventurers, **Dorian "Doc" Paskowitz** set out to realize a utopian dream. Abandoning a successful medical practice, he sought self-fulfillment by taking up the nomadic life of a surfer. But unlike other American searchers like Thoreau or Kerouac, Paskowitz took his wife and nine children along for the ride, all eleven of them living in a 24-foot camper. Together, they lived a life that would be unfathomable to most, but enviable to anyone who ever relinquished their dreams to a straight job. The Paskowitz Family proves that America may be running out of frontiers, but it hasn't run out of frontiersman. Written and directed by **Doug Pray (Scratch, Hype!)** (USA, 2007)

Daily: 5:00, 7:30, 10:00; plus Fri—Mon: 12:00, 2:30  
[www.surfwisefilm.com](http://www.surfwisefilm.com)

STARTS FRIDAY, MAY 30 • ONE WEEK

# Stuck

A FILM BY STUART GORDON



**A film by Stuart Gordon, director of Re-Animator, From Beyond and Edmond**

"Ingeniously nasty and often shockingly funny...Suvari is fearlessly effective as she charts Brandi's devolution from distraught screw-up to unhinged harpy."  
—Joe Leydon, VARIETY

"An excruciatingly funny and dark film that surprises as much as it shocks. You almost feel like apologizing afterwards for having watched it, but you cannot deny how hugely entertaining Gordon's film is."  
—Andrew Mack, TWITCH

Director/co-writer **Stuart Gordon (Re-Animator, Edmond)** delivers a provocative, over-the-top black comedy with this tabloid-tinged thriller inspired by true events. Brandi (**Mena Suvari**) is a compassionate young retirement home caregiver in line for a promotion. Tom (**Stephen Rea**) is a victim of the downsized economy, out of work and newly homeless. Their worlds collide when Brandi, driving home from a club after too many drinks and pills, accidentally hits Tom, the impact smashing his body head-first through her car's windshield, where he remains lodged. If discovered, this "accident" will extinguish her bright future, so instead of saving him, her plan is to let him die and dispose of the body later. Faced with this reality, Tom knows he must escape if he wants to survive. Co-starring **Russell Hornsby**. (USA/Canada/Germany, 2007)

Daily: 5:10, 7:30, 9:50; plus Fri—Sun: 12:30, 2:50  
[www.thinkfilmcompany.com](http://www.thinkfilmcompany.com)

STARTS FRIDAY, JUNE 6 • ONE WEEK

# Mother of Tears

A FILM BY DARIO ARGENTO



**Dario Argento, the director of SUSPIRIA and DEEP RED, returns with the final film in his Three Mothers trilogy!**

"An instant cult classic and easily the most entertaining film of the Toronto Film Festival to date."  
—Nathan Lee, THE VILLAGE VOICE

"So unapologetically loopy and ridiculous that I found it irresistible... Sick as hell but at least it's got class."  
—Stephanie Zacharek, SALON.COM

"The final chapter is by far the best...and this one has gore-a-plenty."  
—Moriarty, AIN'T IT COOL NEWS

From Italian horror maestro **Dario Argento** comes the finale to his Three Mothers trilogy, which began with *Suspiria* thirty years ago and continued with *Inferno*. When an urn is turned over to a Rome museum where Sarah (**Asia Argento**) is studying art restoration, the seal of the urn is broken, restoring powers to the Mother of Tears—the cruellest and most beautiful witch in the world. Soon, Sarah's colleague meets a gory death at the hands of demons, and havoc explodes in the streets of Rome as a wave of suicide and violent crime heralds the dark priestess's rebirth. Pursued by the witches who descend upon the city to pay homage to their queen, Sarah is aided by an old priest (**Udo Kier**) and the ghost of her mother (**Daria Nicolodi**), a white witch. Music by **Claudio Simonetti** of *Goblin*. (Italy/USA, 2007)

Daily: 5:00, 7:30, 10:00; plus Fri Midnight; plus Fri—Sun: 12:00, 2:30  
[www.motheroftearsthemovie.com](http://www.motheroftearsthemovie.com)

STARTS FRIDAY, JUNE 13 • ONE WEEK

# The Animation Show 4



Mike Judge & Steve Dildarian  
In Person Friday at 7:30 & 9:50pm!

**The world's greatest animation show returns!**

Featuring new works from:  
**Bill Plympton**  
**Corky Quakenbush**  
**Steve Dildarian**  
**Dave Carter**  
**Smith & Foulkes**  
**Mathew Walker**  
**Pes**  
and many more!

The Animation Show is back with its fourth all-new collection of incredible animated shorts. This year **Mike Judge (Beavis and Butthead, King of the Hill)** has gathered together over two dozen of his favorite funny short films from around the world. While this isn't a dirty "adults only" animation show, the program does skew towards a mature audience with some explicit language and adult subject matter. We're proud to be the first to theatrically share the work of **Steve Dildarian** (HBO's "The Life and Times of Tim"), **Dave Carter** ("Psychotown") and **Smith & Foulkes** (premiering their new short "This Way Up"). Also featured: works from world renowned animation college Gobelins and other new favorites from **Mathew Walker** ("Operator") and "John & Karen"), **Bill Plympton**, **Corky Quakenbush** and **Pes**, with a lot more surprises to be announced!

Daily: 5:10, 7:30, 9:50; plus Fri—Sun: 12:30, 2:50  
[www.animationshow.com](http://www.animationshow.com)

STARTS FRIDAY, JUNE 20 • ONE WEEK

# My Winnipeg

A FILM BY GUY MADDIN



**WINNER!**  
BEST CANADIAN FILM  
2007 Toronto Int'l Film Festival

**A new film from Guy Maddin, the acclaimed director of The Saddest Music in the World and Brand Upon the Brain!**

"The finest, funniest, saddest film I've seen in Toronto or at any festival this year."  
—Richard Corliss, TIME MAGAZINE

"A great film! It is outrageous, illogical, hilarious, and imaginative, in short, Maddin in top form."  
—Howard Feinstein, FILMMAKER MAGAZINE

Have you ever wanted to relive your childhood and do things differently? **Guy Maddin (The Saddest Music in the World, Brand Upon the Brain!)** casts B-movie icon **Ann Savage** as his domineering mother in attempt to answer that question in a hilariously wacky and profoundly touching goodbye letter to his childhood hometown. The film is a "docu-fantasia" (as Maddin proclaims) that blends local and personal history with surrealist images and metaphorical myths that cover everything from the fire at the local park, which leads to a frozen lake of distressed horse heads, to pivotal, sometimes traumatic, factually heightened scenes from Maddin's own childhood. It's the iconoclastic director's most personal film and a truly unique cinematic experience. Winner of Best Canadian Film at the Toronto International Film Festival. (Canada, 2007)

Daily: 5:15, 7:30, 9:45; plus Fri—Sun: 12:45, 3:00  
[www.ifcfilms.com](http://www.ifcfilms.com)

STARTS FRIDAY, JUNE 27 • ONE WEEK

# Encounters at the End of the World

A FILM BY WERNER HERZOG



**Filmmaker Werner Herzog's latest meditation on nature explores Antarctica, a land of Fire, Ice and Solitude**

"One of Herzog's best and most purely enjoyable pictures...Offers one arresting visual marvel after another...Herzog has arrived at a true final frontier."  
—Scott Foundas, VARIETY

"Herzog's encounters are alternately surreal, absurd, profound and, sometimes, all of the above... It's enough to leave anyone speechless."  
—Thom Powers, TORONTO INTERNATIONAL FILM FESTIVAL

Writer/director/narrator **Werner Herzog (Grizzly Man, Rescue Dawn)** confirms his standing as poet laureate of men in extreme situations. With this visually stunning exploration, Herzog travels to the Antarctic community of McMurdo Station, headquarters of the National Science Foundation and home to eleven hundred people during the austral summer (October—February). Over the course of his journey, Herzog examines human nature and Mother Nature, juxtaposing breathtaking locations with the profound, surreal, and sometimes absurd experiences of the marine biologists, physicists, plumbers and truck drivers who choose to form a society as far away from the rest of society as one can get. (USA, 2007)

Daily: 4:30, 7:15, 9:55; plus Fri—Sun: 1:45  
[www.encountersfilm.com](http://www.encountersfilm.com)

STARTS FRIDAY, JULY 4 • ONE WEEK

# Chris & Don: A Love Story

DIRECTED BY TINA MASCARA AND GUIDO SANTI



Artist Don Bachardy and both filmmakers in Person Fri, Sat & Sun at 7:30 & 9:50pm!

"A fusion of art and love that's deeply moving...A genuine love story grounded in the artistic inspiration the two men found in each other."  
—Chuck Wilson, L.A. WEEKLY CRITICS' PICK

"One of those legendary but true L.A. stories that confounds the city's clichéd Tinseltown image... Made with gentle grace and sensitivity, pic is certain to win hearts and minds."  
—Robert Koehler, VARIETY

The true-life story of the passionate, three-decade relationship between British writer **Christopher Isherwood** (whose *Berlin Stories* was the basis for all incarnations of *Cabaret*) and American portrait painter **Don Bachardy**, thirty years his junior. From Isherwood's Kit-Kat-Club years in Weimar-era Germany to the couple's first meeting on the sun-kissed beaches of 1950s Malibu, their against-all-odds saga is brought to dazzling life by a treasure trove of archival footage, Bachardy's contemporary reminiscences, rare home movies (with glimpses of glitterati pals **W.H. Auden**, **Igor Stravinsky** and **Tennessee Williams**), reenactments, and whimsical animations. A joyful celebration of a most extraordinary couple, directed by **Guido Santi** and **Tina Mascara**. (USA, 2007)

Daily: 5:10, 7:30, 9:50; plus Fri—Sun: 12:30, 2:50  
[www.zeitgeistfilms.com](http://www.zeitgeistfilms.com)

**Cabaret screens Fri, July 4 at Midnight (sep. adm.)**