

JANUARY 18, 2008 - APRIL 17, 2008

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Bab'Aziz THE PRINCE WHO CONTEMPLATED HIS SOUL

LANDMARK THEATRES

NUART MOVIE GUIDE

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STARTS FRIDAY, JANUARY 18 • ONE WEEK

Taxi to the Dark Side

A FILM BY ALEX GIBNEY



WINNER! BEST DOCUMENTARY FEATURE 2007 Tribeca Film Festival

From the director of ENRON: THE SMARTEST GUYS IN THE ROOM

"Elegant and terrifying." -Andrew O' Hehir, SALON.COM

"This passionate indictment of present U.S. policies stirs both sadness and outrage...Will earn a lasting place in social and cinematic history." -Stephen Farber, THE HOLLYWOOD REPORTER

From director Alex Gibney (Enron: The Smartest Guys in the Room) comes a gripping investigation into the homicide of an innocent taxi driver at the Bagram Air Force Base in Afghanistan...

Daily: 5:00, 7:30, 10:00; plus Fri-Mon: 12:00, 2:30 www.taxitothedarkside.com

STARTS FRIDAY, JANUARY 25 • ONE WEEK

Alice's House

A FILM BY CHICO TEIXEIRA



WINNER! BEST ACTRESS 2007 Miami International Film Festival

"A brilliant film about the intimacy of a family. Great direction and a superb cast." -Fernando Meirelles, director of City of God and The Constant Gardener

"Teixeira creates a warmly detailed world of feelings...illuminated by a glowing Carla Ribas in the title role." -Deborah Young, VARIETY

"Alice's House is one of the best Brazilian films this year." -CINEMA SCOPIO

Chico Teixeira's multi-award winning first feature about contemporary life in Brazil stars the luminous Carla Ribas as Alice, a middle-aged manicurist living in São Paulo who has to overcome obstacles caused by the male-dominated world she finds herself trapped in.

Daily: 5:00, 7:30, 10:00; plus Fri-Sun: 12:00, 2:30 www.aliceshousethemovie.com

STARTS FRIDAY, APRIL 11 • ONE WEEK

Alexandra

A FILM BY ALEXANDER SOKUROV



From the director of Russian Ark comes a viscerally powerful new film starring opera legend Galina Vishnevskaya

"Startling and dreamy...Mr. Sokurov is among the most fascinating filmmakers working today." -Manohla Dargis, THE NEW YORK TIMES

"Alexandra is a flat-out masterpiece!" -Erica Abeel, FILMMAKER MAGAZINE

"Transcendently beautiful!" -Peter Brunette, SCREEN INTERNATIONAL

Alexandra, played by opera legend Galina Vishnevskaya, is an elderly woman who has come to see her beloved grandson Denis (Vasily Shevtsov), a young officer at a remote military outpost.

Daily: 5:00, 7:30, 10:00; plus Fri-Sun: 12:00, 2:30 www.cinemaguild.com

CINE insomnia FRIDAYS at MIDNIGHT

Table listing movie events for CINE insomnia: JAN 18 DAFT PUNK'S ELECTROMA, JAN 25 HEDWIG AND THE ANGRY INCH, FEB 1 BOOGIE NIGHTS, FEB 8 A BOY AND HIS DOG, FEB 15 DIARY OF THE DEAD, FEB 22 THE BIG LEBOWSKI, FEB 29 SOUTHLAND TALES, MAR 7 THE HOUSE THAT SCREAMED, MAR 14 JURASSIC PARK, MAR 21 PINK FLOYD: THE WALL, MAR 28 KIDS IN THE HALL: BRAIN CANDY, APR 4 CANNIBAL HOLOCAUST, APR 11 BUCKAROO BANZAI ACROSS THE 8TH DIMENSION, SATURDAYS at MIDNIGHT THE ROCKY HORROR PICTURE SHOW

STARTS FRIDAY, FEBRUARY 1 • ONE WEEK

Last Year at Marienbad

DIRECTED BY ALAIN RESNAIS



NEW 35MM PRINT! NEW TRANSLATION & SUBTITLES!

"Truly extraordinary!" -THE NEW YORK TIMES

"Highly seductive...A masterpiece among masterpieces!" -Jonathan Rosenbaum

"I was not prepared for the voluptuous quality of Marienbad, its command of tone and mood, its hypnotic way of drawing us into its puzzle, its austere visual beauty." -Roger Ebert

Alain Resnais' legendary arthouse sensation returns! As ominous organ music resounds, the Scope camera tracks through the seemingly endless halls of a baroque grand hotel...

Daily: 5:00, 7:30, 10:00; plus Fri-Sun: 12:00, 2:30 www.rialtopictures.com/marie

STARTS FRIDAY, FEBRUARY 8 • ONE WEEK

Military Intelligence and You!

A FILM BY DALE KUTZERA



The Funniest WWII Training Film the U.S. Army Never Made!

"A zany, dead-on parody." -INDIANAPOLIS STAR

"This glorious spoof strikes its target with bloodless, yet deadly precision." -AUSTIN CHRONICLE

"A biting satire! This film could be the start of a new genre of movies." -AIN'T IT COOL NEWS

A hilarious parody of WWII training films, starring Patrick Muldoon as Major Nick Reed, a military analyst determined to find a hidden Nazi fighter base.

Daily: 5:15, 7:30, 9:45; plus Fri-Sun: 12:45, 3:00 www.militaryintelligenceandyou.com

STARTS FRIDAY, FEBRUARY 15 • ONE WEEK

George A. Romero's Diary of the Dead

A FILM BY GEORGE A. ROMERO



"This one comes from my heart. It's not a sequel or a remake. It's a whole new beginning for the dead."
—Writer/Director George A. Romero

"One of the most daring, hypnotic and absolutely vital horror films of the past decade...Outlandish, expressionistic and absolutely, disorientingly alive, *Diary of the Dead* is the movie that Romero's legion of cultists—this critic included—have been screaming for: a fascinating, almost art-house railing against a mad, mad world."
—Chris Alexander, FANGORIA

Writer/director **George A. Romero** (creator of the original *Night of the Living Dead* and *Dawn of the Dead* features) makes his first independently produced film in over 20 years, putting a modern spin on the theme of a zombie invasion. While shooting a low-budget mummy film in the Pennsylvania woods, a small crew of college students discovers that corpses are rising up and devouring people around them. As these strange events escalate to other areas of the country, the government at first tries to deny—and then promises to quell—the outbreak. Needless to say, they fail miserably. Meanwhile, one of the students obsessively films the chaos that is going on around him, even as his friends are being killed and eaten. (USA, 2007)

Daily: 5:00, 7:30, 10:00; plus Friday Midnight; plus Fri—Mon: 12:00, 2:30
www.diaryofthedeat.com

STARTS FRIDAY, FEBRUARY 22 • ONE WEEK

Bab'Aziz The Prince Who Contemplated His Soul

A FILM BY NACER KHEMIR



To find the beloved, one must have faith

"An Arabian dream that weaves timeless story threads with mystical and Sufi elements into a beautiful film object...As fascinating as reading a new chapter of *1,001 Nights*."
—Deborah Young, VARIETY

"A splendid journey of magical realism that seeps into your dreams...The fantastical tale is an amazing tapestry of Sufi music, brilliant imagery and masterful cinematography."
—Gerrie Timmerman, CULTUREWRAP.ORG

A visual poem of incomparable beauty, this masterpiece from director/co-writer **Nacer Khemir** begins with the story of a blind dervish named Bab'Aziz (**Parviz Shahinkhou**) and his spirited granddaughter, Ishtar (**Maryam Hamid**). Together they wander the desert in search of a great reunion of dervishes that takes place just once every 30 years. To keep Ishtar entertained, Bab'Aziz relays the ancient tale of a prince who relinquished his realm in order to remain next to a small pool in the desert, staring into its depths while contemplating his soul. As the tale of the prince unfolds, the two encounter other travelers with stories of their own. Filled with breathtaking images and wonderful music, Khemir has created a fairytale-like story of longing and belonging. Filmed in Tunisia and Iran. (International, 2005)

Daily: 5:00, 7:30, 10:00; plus Fri—Sun: 12:00, 2:30
www.typecastfilms.com/babaziz

STARTS FRIDAY, FEBRUARY 29 • ONE WEEK

Chicago 10

A FILM BY BRETT MORGEN



WINNER!
BEST DOCUMENTARY
2007 Chicago Int'l Film Festival

"An exhilarating, sure-to-be-controversial film that is like nothing you've ever seen about the '60s before."
—Andrew O'Hehir, SALON.COM

"Chicago 10 is much more than mere historical drama, and its creative artistry and inspiration are at the core of what makes the subject of this documentary as relevant today as it was 40 years ago."
—Geoffrey Gilmore, SUNDANCE FILM FESTIVAL

Writer/director **Brett Morgen's** unique perspective on contemporary history mixes bold and original animation with extraordinary archival footage, exploring the build-up to and unraveling of the Chicago Conspiracy Trial. At the 1968 Democratic Convention, protestors repeatedly clashed with the Chicago Police department, who waged a week-long terror campaign that resulted in riots witnessed live by a television audience of over 50 million. Set to the music of revolution, it's the story of young Americans speaking out and taking a stand in the face of an oppressive and armed government. Featuring the voices of **Hank Azaria, Dylan Baker, Nick Nolte, Mark Ruffalo, Roy Scheider, Liev Schreiber** and **Jeffrey Wright**. (USA, 2007)

Daily: 5:00, 7:30, 10:00; plus Fri—Sun: 12:00, 2:30
www.chicago10themovie.com

STARTS FRIDAY, MARCH 7 • ONE WEEK

Girls Rock!

A FILM BY ARNE JOHNSON & SHANE KING



They came for rock and found themselves

"Coolest. Summer. Camp. Ever."
—Tom Horgen, MINNEAPOLIS STAR TRIBUNE

"Cheerfully raucous...Irresistible! There's plenty of mileage to be gotten from the spectacle of cute little girls rocking out... But *Girls Rock!* goes further, deftly exploring issues of empowerment, popularity, body image, anger and the enemy that is Britney Spears. Bring your daughters."
—Moira Macdonald, SEATTLE TIMES

The Rock 'n' Roll Camp for Girls is a place where 8-18 year olds come from all over the country to learn to rock DIY-style—forming bands, writing songs and building community in one week's time. The film follows several campers: Laura, an articulate, adopted Korean girl obsessed with death metal; Misty, who is emerging from a life of meth-addiction, homelessness and gang activity; Palace, a sweet-seeming 8-year-old with a heavy metal sneer; and Amelia, who's writing a 14-song cycle about her dog Pippi. Forming bands, writing songs and playing a gig in front of 700 people—these girls and the rest of the camp engage in an experiment in empowerment that will leave no one unchanged. Directed by **Shane King** and **Arne Johnson**. (USA, 2007)

Daily: 5:00, 7:30, 10:00; plus Fri—Sun: 12:00, 2:30
www.girlsrockmovie.com

STARTS FRIDAY, MARCH 14 • ONE WEEK

The Unforeseen

A FILM BY LAURA DUNN



"Essential viewing! Astonishing! As a cinematic contemplation of human activity on the planet, it far surpasses *An Inconvenient Truth*."
—Robert Koehler, VARIETY

"The best film at the 2007 Sundance Film Festival, hands down."
—Gavin Smith, FILM COMMENT

"Laura Dunn's stunning *The Unforeseen* tells a classic Americana tale...with the most extraordinary photography this side of Terrence Malick."
—Logan Hill, NEW YORK MAGAZINE

The American dream of owning a house with a white picket fence goes head to head with environmental sustainability in this urgent, beautifully crafted documentary. In the 1980s, an ambitious real estate developer came to Austin, Texas with a dream of transforming miles of pristine hill country into large-scale subdivisions. When the community discovers the development threatens a local treasure—a fragile limestone aquifer and naturally spring-fed swimming hole—an environmental movement rises up. Using this struggle as a microcosm for what's happening in communities across the country today, filmmaker **Laura Dunn** offers a grand meditation on the nature of growth and the rapidly disappearing American landscape. Executive Produced by **Terrence Malick** and **Robert Redford**. (USA, 2007)

Daily: 5:00, 7:30, 10:00; plus Fri—Sun: 12:00, 2:30
www.cinemaguild.com/theunforeseen

STARTS FRIDAY, MARCH 21 • ONE WEEK

Planet B-Boy

A FILM BY BENSON LEE



WINNER!
SPECIAL JURY PRIZE
IDFA Film Festival

"The energy that flows out of the screen is not only uncontrollable, it is contagious. Miss this flick at your own risk!"
—MONSTERS AND CRITICS

"This crowd-pleasing doc is a literally head-spinning tribute to hip-hop globalization!"
—NEW YORK MAGAZINE

With compelling characters and vibrant dance sequences, **Benson Lee's** documentary feature is set in the international world of B-boying—the urban dance more commonly known as "breakdancing." An American dancer in Vegas looks for his big break; a Korean son seeks his father's approval; a 12-year-old boy in France confronts his family's racism—all the b-boys' lives collide in Germany where their skills are put to the ultimate test: the "Battle of the Year" finals, with crews from 18 nations vying for the title of World Champion. The film features electrifying dance performances and astonishing displays of power and grace, showing how a street dance from New York has evolved into an inspiring art form for a new generation around the world. (USA, 2007)

Daily: 5:00, 7:30, 10:00; plus Fri—Sun: 12:00, 2:30
www.planetbboy.com

STARTS FRIDAY, MARCH 28 • ONE WEEK

Irina Palm

A FILM BY SAM GARBARSKI



"Marianne Faithfull [gives an] enigmatic, deadpan and remarkably funny lead performance."
—A.O. Scott, THE NEW YORK TIMES

"Marianne Faithfull is unforgettable. Sam Garbarski's crowd-pleaser gives British pop star Faithfull her best role ever...Carried off with great wit and charm and had the audience clapping and cheering."
—Ray Bennett, THE HOLLYWOOD REPORTER

"Not only is it funny (the crowd erupted in applause several times throughout the film), but its cast, led by the subtly charming Marianne Faithfull, delivers one knock-out punch after another."
—Erik Davis, CINEMATICAL

Legendary pop icon and actress **Marianne Faithfull** stars as Maggie, a middle-aged widow who, desperate to raise money to pay for her grandson's medical bills, takes a hostess job in a London sex club. She soon transforms herself into the much sought after and highly paid "Irina Palm." Along with her new persona, Maggie gains renewed self-confidence, realizing she is not as old and unattractive as she thought. But her two worlds collide as her clandestine existence provokes the suspicions of her family and inquisitive neighbors alike. Co-starring **Miki Manojlovic, Kevin Bishop** and **Jenny Agutter**. Directed and co-written by **Sam Garbarski**. (UK/Belgium/France/Germany/Luxembourg, 2007)

Daily: 5:00, 7:30, 10:00; plus Fri—Sun: 12:00, 2:30
www.irinapalm-themovie.com

STARTS FRIDAY, APRIL 4 • ONE WEEK

Chapter 27

A FILM BY J.P. SCHAEFER



No one can survive becoming a legend

"Compelling! Jared Leto is mesmeric as the bloated, deranged Chapman. It's a brilliantly measured performance, evincing the tale of a madman through his own awful rhyme and reason."
—Duane Byrge, THE HOLLYWOOD REPORTER

"Inspired by Chapman's recollections, and propelled by a haunting, tour-de-force performance from Jared Leto, the film unravels the web of literary associations and cultural signs through which Chapman processes the world as he releases his grip on reality."
—Caroline Libresco, SUNDANCE FILM FESTIVAL

On December 8, 1980—a date with destiny that will forever be etched on the tragic history of music—Mark David Chapman (**Jared Leto**) shot John Lennon five times outside The Dakota, the New York apartment Lennon shared with wife Yoko Ono. Why did he do it? What compelled this apparently normal married man to assassinate a music legend and icon of the '60s peace and love movement? Writer/director **J.P. Schaefer** delves into Chapman's deteriorating mental state in the weekend leading up to the inevitable tragedy. Did his attachment to the classic novel *The Catcher in the Rye* finally cause him to lose his grip on reality and carry out the infamous murder? **Lindsay Lohan** co-stars. (Canada/USA, 2007)

Daily: 5:10, 7:30, 9:50; plus Fri—Sun: 12:30, 2:50
www.peacearch.com