

JULY 18 - OCTOBER 16, 2008

TICKETS.LANDMARKTHEATRES.COM



Quentin Tarantino in **Sukiyaki Western Django**

LANDMARK THEATRES

NUART MOVIE GUIDE

11272 Santa Monica Boulevard (at the 405 Freeway) • West Los Angeles
(310) 281-8223

Gift Cards available online or at the box office

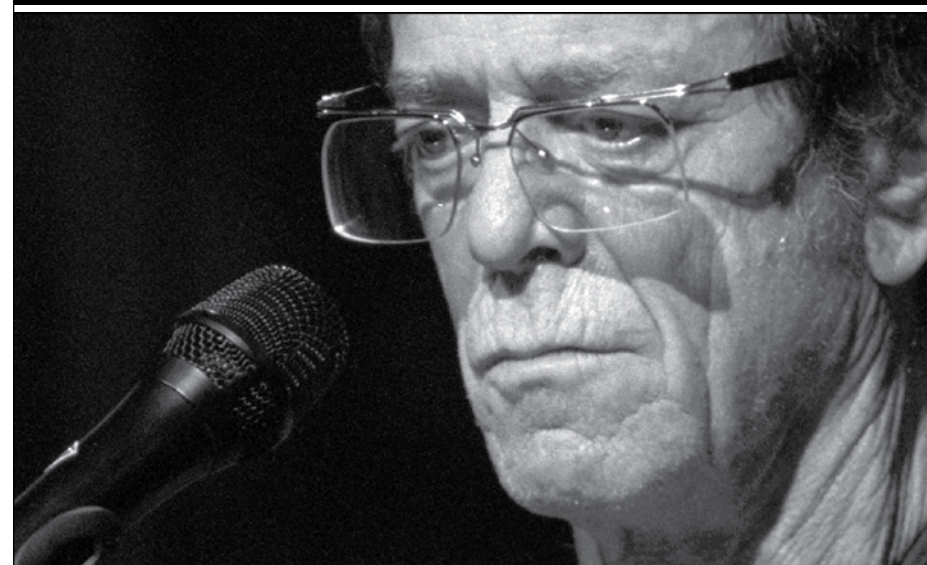
FILM CLUB JOIN FILM CLUB!
Sign up at filmclub.landmarktheatres.com

LANDMARKTHEATRES.COM

STARTS FRIDAY, JULY 18 • ONE WEEK

Lou Reed's Berlin

A FILM BY JULIAN SCHNABEL



Music & Lyrics by Lou Reed
A film by Julian Schnabel, director of *The Diving Bell and the Butterfly*

"An extraordinary concert experience."
—Ronnie Scheib, VARIETY

"★★★★ An intimate venue coupled with incredibly energetic and heartfelt performances from Reed, the Brooklyn Youth Chorus and a string and brass section to die for make for a moving experience."
—Amber Wilkinson, EYE FOR FILM

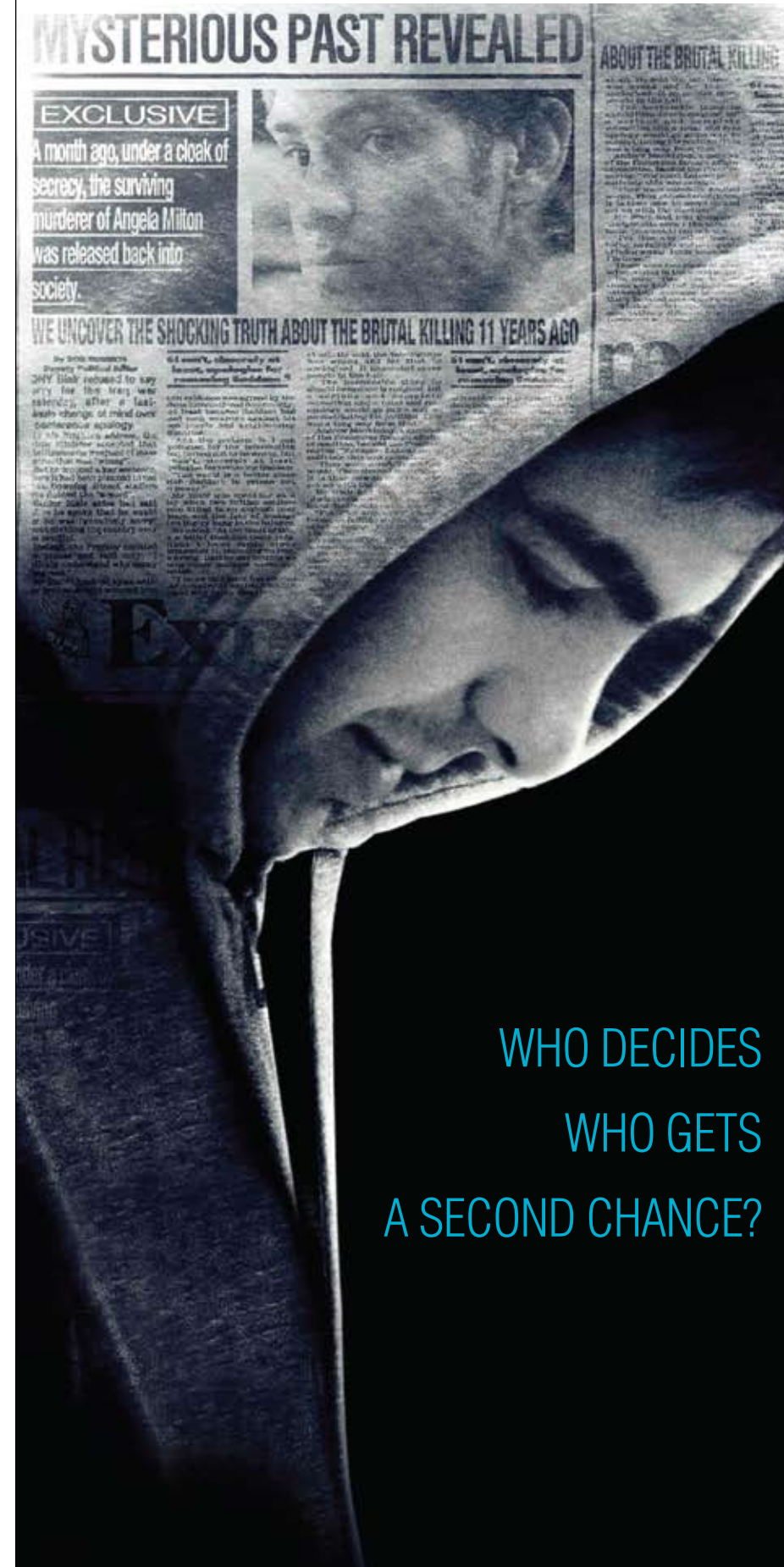
Lou Reed's 1973 album *Berlin* was a commercial failure and was never performed live...until five nights in December 2006 at St. Ann's Warehouse Brooklyn, when Reed performed his masterwork about love's dark sisters: jealousy, rage and loss. *Berlin* was said to be one of the most depressing albums ever made but as it was brought to life it was far from dismal. Using the divided city of Berlin as its backdrop, the story of Caroline (Emmanuelle Seigner) and her lovers is told through the singer's emotive and provocative words. With performers like Fernando Saunders, Antony, Steve Hunter, Rob Wassermann, Rupert Christie and Sharon Jones, a 7-piece orchestra and the Brooklyn Youth Chorus all working to create a captivating and enveloping world, we bare witness to Caroline's self-destruction. Directed by Julian Schnabel (*The Diving Bell and the Butterfly*), who also designed the film's sets. (USA, 2007)

Daily: 5:10, 7:30, 9:50; plus Fri-Sun: 12:30, 2:50
www.berlinthefilm.com

STARTS FRIDAY, JULY 25 • TWO WEEKS

Boy A

DIRECTED BY JOHN CROWLEY



MYSTERIOUS PAST REVEALED
EXCLUSIVE
A month ago, under a cloak of secrecy, the surviving murderer of Angela Milton was released back into society.
WE UNCOVER THE SHOCKING TRUTH ABOUT THE BRUTAL KILLING 11 YEARS AGO

WHO DECIDES WHO GETS A SECOND CHANCE?

"Striking and distinctly powerful... This is very much Crowley's film, and he is beautifully assisted by a trio of unaffected, completely natural performances."
—Piers Handling, TORONTO INT'L FILM FESTIVAL

"Surprisingly moving... Beautifully directed... Rattles around in one's head long after the end credits have rolled... Andrew Garfield [is] absolutely riveting."
—David Nusair, REEL FILM REVIEWS

"First-rate performances, arduous construction and meticulous understatement."
—Joe Leydon, VARIETY

A powerful coming-of-age drama that raises difficult questions about the morals of our times. Andrew Garfield (Evening Standard and Critics' Circle theatre awards winner) stars as Jack. His involvement in a disturbing crime means Jack, at 24, has spent most of his young life in juvenile prisons. Released from prison into an unrecognizable adult world, Jack is given a new name, new job, new home; a new life. But anonymity is both a blessing and a curse as Jack has to contend with not being able to tell the people he gets to know, and love, of his true past. Co-starring acclaimed actor and director Peter Mullan as Terry, Jack's case worker and the only person he can really trust. Based on the award-winning novel by Jonathan Trigell, adapted for the screen by writer Mark O'Rowe. Directed by John Crowley (*Intermission*). (UK, 2007)

Daily: 5:00, 7:30, 10:00; plus Fri-Sun: 12:00, 2:30
www.boyamovie.com

STARTS FRIDAY, OCTOBER 10 • ONE WEEK

Good Dick

A FILM BY MARIANNA PALKA



Filmmaker/Star Marianna Palka In Person with Actor Jason Ritter Opening Night at 7:30 & 9:50pm!

"An exceptionally acrid, and exceptionally funny, romantic comedy... Dark, sweet and sophisticated."
—Andrew O'Hehir, SALON

"Quite funny and a joy to watch... Palka surrounds herself with an ensemble of great, young character actors, most notably Jason Ritter, who masters the daunting task of making a total loser (and part-time stalker) into one of the most lovable and eccentric characters in indie film."
—SUNDANCE FILM FESTIVAL

An unusual fairy tale about a troubled, solitary young woman (Marianna Palka) and the persistent video clerk (Jason Ritter) who draws her out of her claustrophobic world by pursuing a courtship with her. As they become closer, her sexual antipathy is met with his unflinching optimism, until finally her aggressive defenses overwhelm them both. Profoundly affected by his presence in her life, she finds the courage to face her past. Writer, director and lead actress Palka has an uncanny knack for understanding the complex give and take of human interaction and the sometimes painful motivations behind them. She has made a raw, joyously unpredictable feature debut touched with sly humor, tender hope and as much upfront honesty as its title implies. Co-starring Tom Arnold, Charles Durning and Mark Webber. (USA, 2008)

Daily: 5:10, 7:30, 9:50; plus Fri-Sun: 12:30, 2:50
www.gooddickthefilm.com

CINE insomnia

FRIDAYS at MIDNIGHT

JUL 18 BROKEN LIZARD'S SUPER TROOPERS
Featuring Sins o' the Flesh live!
www.sins.la

SEPT 12 MYSTERY SCIENCE THEATRE 3000: THE MOVIE

JUL 25 Mia Farrow in Roman Polanski's ROSEMARY'S BABY

SEPT 19 FRIGHT NIGHT
Director Tom Holland In Person with Stars William Ragsdale, Stephen Geoffreys & Jonathan Stark!

AUG 1 New 35mm print! THE CROW
Starring Brandon Lee

SEPT 26 Teens track treasure in the cult classic THE GOONIES

AUG 8 HEDWIG & THE ANGRY INCH
Featuring Rainbow Carnage live!
www.rainbowcarnage.com

OCT 3 Stephen King's THE SHINING
Directed by Stanley Kubrick

AUG 15 Clive Barker's THE MIDNIGHT MEAT TRAIN
L.A. Premiere!

OCT 10 CLUE
Featuring Sins o' the Flesh live!
www.sins.la

AUG 22 WHAT WE DO IS SECRET
Midnight showing of our regular engagement!

AUG 29 Michael Beck and James Remar in Walter Hill's THE WARRIORS

SATURDAYS at MIDNIGHT
THE ROCKY HORROR PICTURE SHOW
Featuring Sins o' the Flesh LIVE!
www.sins.la

STARTS FRIDAY, AUGUST 8 • ONE WEEK

The Order of Myths

A FILM BY MARGARET BROWN



WINNER! CINEMATIC VISION AWARD Silverdocs 2008

"The documentary that left the strongest impression [from Sundance]... Handsomely shot and intelligently edited... As big and richly complex as the United States itself."
—Manohla Dargis, THE NEW YORK TIMES

"Brown unveils the vibrant pageantry... within their distinct black and white realms. Playfulness, reverence, and camaraderie suffuse the spectacles, generating genuine mirth and dignity in each community."
—SUNDANCE FILM FESTIVAL

The first Mardi Gras in America was celebrated in Mobile, Alabama in 1703. In 2007, it is still racially segregated. Filmmaker Margaret Brown (*Be Here to Love Me: A Film About Townes Van Zandt*), herself a daughter of Mobile, escorts us into the parallel hearts of the city's two carnivals. With unprecedented access, she traces the exotic world of secret mystic societies and centuries-old traditions and pageantry: diamond-encrusted crowns, voluminous, hand-sewn gowns, surreal masks and enormous papier-mache floats. Against this opulent backdrop, she uncovers a tangled web of historical violence and power dynamics, elusive forces that keep this hallowed tradition organized along enduring color lines. (USA, 2008)

Daily: 5:00, 7:30, 10:00; plus Fri-Sun: 12:00, 2:30
www.cinemaguild.com/orderofmyths

STARTS FRIDAY, OCTOBER 10 • ONE WEEK

Good Dick

A FILM BY MARIANNA PALKA



Filmmaker/Star Marianna Palka In Person with Actor Jason Ritter Opening Night at 7:30 & 9:50pm!

"An exceptionally acrid, and exceptionally funny, romantic comedy... Dark, sweet and sophisticated."
—Andrew O'Hehir, SALON

"Quite funny and a joy to watch... Palka surrounds herself with an ensemble of great, young character actors, most notably Jason Ritter, who masters the daunting task of making a total loser (and part-time stalker) into one of the most lovable and eccentric characters in indie film."
—SUNDANCE FILM FESTIVAL

An unusual fairy tale about a troubled, solitary young woman (Marianna Palka) and the persistent video clerk (Jason Ritter) who draws her out of her claustrophobic world by pursuing a courtship with her. As they become closer, her sexual antipathy is met with his unflinching optimism, until finally her aggressive defenses overwhelm them both. Profoundly affected by his presence in her life, she finds the courage to face her past. Writer, director and lead actress Palka has an uncanny knack for understanding the complex give and take of human interaction and the sometimes painful motivations behind them. She has made a raw, joyously unpredictable feature debut touched with sly humor, tender hope and as much upfront honesty as its title implies. Co-starring Tom Arnold, Charles Durning and Mark Webber. (USA, 2008)

Daily: 5:10, 7:30, 9:50; plus Fri-Sun: 12:30, 2:50
www.gooddickthefilm.com

STARTS FRIDAY, AUGUST 15 • ONE WEEK

XXY

A FILM BY LUCÍA PUENZO



WINNER!
CRITICS WEEK GRAND PRIZE
& GOLDEN RAIL AWARD
Cannes 2007

"A delicate, emotionally potent Argentine drama." —*Manohla Dargis, THE NEW YORK TIMES*

"A perceptive...impressive first feature." —*Allan Hunter, SCREEN DAILY*

"Subtle and penetrating." —*Jonathan Holland, VARIETY*

"Told with delicacy, restraint and maturity." —*Nick Schager, SLANT MAGAZINE*

Adolescence means having to confront a number of choices and life decisions, but rarely any as monumental as the one facing 15-year-old Alex (**Inés Efron**), who has been living as a girl though born an intersex child. (Intersex bodies share sex chromosomes and characteristics of both genders and do not neatly conform to what doctors define as the "normal" male or female bodies). As Alex begins to explore her sexuality, her mother invites a doctor and his wife from Buenos Aires to come for a visit at their house on the gorgeous Uruguayan shore, along with their 16-year-old son (**Martin Piroynsky**). Alex is immediately attracted to the young man, which adds yet another level of complexity to her personal search for identity, and forces both families to face their worst fears. Written and directed by **Lucía Puenzo**. (Argentina/Spain/France, 2007)

Daily: 5:10, 7:30, 9:50; plus Fri-Sun: 12:30, 2:50
www.filmmovement.com

STARTS FRIDAY, AUGUST 22 • ONE WEEK

What We Do Is Secret

A FILM BY BY RODGER GROSSMAN



Actor Shane West & Guests
In Person Opening Night
at 7:30 & 10:00pm!

The true story of Darby
Crash and The Germs

"★★★★! A surprisingly touching human drama...The Germs movie is finally here and it is a more than worthy tribute to one of punk rock's largest heroes...You're in for a helluva ride." —*Eric Campos, FILM THREAT*

"Probably as good as *Sid & Nancy*... Shane West gives a star-making performance in this excellent exploration of a chaotic, exhilarating period." —*Moriarty, AIN'T IT COOL NEWS*

Writer/director **Rodger Grossman** chronicles the short, tumultuous life of notorious Germs lead singer Darby Crash (**Shane West**, "ER") and the birth of punk rock in the United States. In Los Angeles in 1975, a teenaged Jan Paul Beahm shares his five-year plan to become a legend with best friend George Ruthenberg. The first step is forming a band, despite the fact they don't know how to play instruments. Virtually overnight the group earns a reputation as a force of chaos. Paul reinvents the band, adopting the name Darby Crash. George becomes Pat Smear, and bassist Terry Ryan becomes Lorna Doom. They call themselves The Germs, because, according to Darby "everything starts with a germ," and, as we learn, the Germs would eventually start everything. The Germs' shows routinely provoked riots until, eventually, they were banned from every club in Los Angeles. **Bijou Phillips** co-stars. (USA, 2007)

Daily: 5:00, 7:30, 10:00; plus Fri Midnight;
plus Fri-Sun: 12:00, 2:30
www.whatwedoissecretthemovie.com

STARTS FRIDAY, SEPTEMBER 12 • ONE WEEK

Sukiyaki Western Django

A FILM BY TAKASHI MIIKE



"Cult-cinema bad-boy Takashi Miike's audacious cross-cultural mashup...slices and dices the genre with an Americana-kabuki-baroque style: Buddhist temples sit alongside saloons, samurai swords hang from gun belts, and sake flows with blood...Tighten your saddlebags, load your revolvers, pack your chopsticks and join Miike for an outrageous wagon ride into the wild, wild East." —*Colin Geddes, TORONTO INT'L FILM FESTIVAL*

"A loopy explosion of energy... Bright, brash, violent, and intentionally camp *Sukiyaki Western Django* is that rarest of things: an intentional cult film that succeeds on all fronts." —*Todd Brown, TWITCH*

Famed Japanese auteur **Takashi Miike**, best known for cult classics *Audition*, *Ichu the Killer* and *The City of Lost Souls*, redefines the spaghetti Western with a tale written in blood. Two clans, Genji, the white clan led by Yoshitsune (**Yusuke Iseya**), and Heike, the red clan led by Kiyomori (**Koichi Sato**), battle for a legendary treasure hidden in a desolate mountain town. One day, a lone gunman (**Ito Hideaki**), burdened with deep emotional scars but blessed with incredible shooting skills, drifts into town. The two clans try to woo the lone gunman to their sides, but he has ulterior motives. Dirty tricks, betrayal, desire and love collide as the situation erupts into a final, explosive showdown. Co-starring **Quentin Tarantino** and **Kaori Momi**. In English, with partial English subtitles. (Japan, 2007)

Daily: 4:00, 7:00, 9:55; plus Fri-Sun: 1:00
www.sukiyakimovie.com

STARTS FRIDAY, SEPTEMBER 19 • ONE WEEK

The Pool

A FILM BY CHRIS SMITH



Filmmaker Chris Smith in Person
Fri & Sat, Sept. 19 & 20
at 7:30 & 10:00pm!

WINNER!
SPECIAL JURY PRIZE
2007 Sundance Film Festival

"One of the best films of Sundance." —*CNN*

"A deceptively simple, deeply moving gem of a film. Uplifting without a drop of sap, the tale... offers numerous pleasures and one of the most satisfying and resonant conclusions to be seen in recent cinema." —*Sheri Linden, THE HOLLYWOOD REPORTER*

"*The Pool* is the story of Venkatesh (**Venkatesh Chavan**), a 'room boy' working at a hotel in Panjim, Goa, who sees from his perch in a mango tree a luxuriant garden and shimmering pool hidden behind a wall. In making whatever efforts he can to better himself, Venkatesh offers his services to the wealthy owner of the home. Not content to simply dream about a different life, Venkatesh is inquisitive about the home's inhabitants—indeed about the world around him—and his curiosity changes the shape of his future. Remarkably cogent and affecting, this is inspired storytelling distinctive for its ability to transmit a complete viewpoint in just a phrase or brief conversation. Working in Hindi with young actors and in a country obviously not his own, director/co-writer **Chris Smith** (*Yes Men*, *American Movie*) has nevertheless created a superbly incisive portrait that will take a place on a global stage." —*Geoffrey Gilmore, Sundance Film Festival (USA, 2007)*
Daily: 5:00, 7:30, 10:00; plus Fri-Sun: 12:00, 2:30
www.thepoolfilm.com

STARTS FRIDAY, AUGUST 29 • ONE WEEK

Beautiful Losers

DIRECTED BY AARON ROSE



Director Aaron Rose In Person
Fri & Sat, Aug. 29 & 30 at
7:30 & 10:00pm!

Featuring:
Shepard Fairey
Margaret Kilgallen
Mike Mills
Barry McGee
Jo Jackson
Chris Johanson
Harmony Korine
Stephen Powers
Geoff McFetridge
Thomas Campbell
Ed Templeton

Celebrate the spirit behind one of the most influential cultural movements of a generation. In the early 1990s a loose-knit group of likeminded outsiders found common ground at a little NYC storefront gallery. Rooted in the DIY (do-it-yourself) subcultures of skateboarding, surf, punk, hip hop and graffiti, they made art that reflected the lifestyles they led. Developing their craft with almost no influence from the "establishment" art world, this group, and the subcultures they sprang from, have now become a movement that has been transforming pop culture. Starring eleven artists who are considered leaders within this culture (including **Shepard Fairey** and **Harmony Korine**), director **Aaron Rose's** documentary focuses on the telling of personal stories...speaking to themes of what happens when the outside becomes "in" as it explores the creative ethos connecting these artists and today's youth. Original music by **Money Mark**. (USA, 2008)
Daily: 5:00, 7:30, 10:00; plus Fri-Mon: 12:00, 2:30
www.beautifullosers.com

STARTS FRIDAY, SEPTEMBER 5 • ONE WEEK

A Girl Cut In Two

A FILM BY CLAUDE CHABROL



A new thriller from
Claude Chabrol, director of
Merci Pour le Chocolat
and *La Cérémonie*

"Terrific, an acidic high comedy of amorous secrets." —*Michael Phillips, CHICAGO TRIBUNE*

"A deliciously dry, dark comedy. Goes against the grain of the normal thriller." —*Dennis Dermody, PAPER*

"Remarkable. Another superbly-made, highly enjoyable Chabrol film." —*Jeffrey M. Anderson, CINEMATICAL*

François Berléand (*The Chorus*) stars as a jaded novelist and married "ladies man" whose latest conquest is TV weathergirl Gabrielle (**Ludvine Sagnier**, *Swimming Pool*). At once naïve and unstoppable, Gabrielle doesn't need to be convinced to enter into a sordid May-September relationship with a celebrated member of the intelligentsia. However, tugging at her other arm with the pull of the entire haute bourgeoisie is young Paul (**Benoît Magimel**, *The Piano Teacher*), the cute but dangerously schizophrenic scion of a Lyon pharmaceutical magnate. What's a girl to do? Appropriately, the story takes as its starting point a famous Gilded Age crime of passion—the murder of a Madison Square Garden architect and notorious womanizer. A new thriller directed and co-written by **Claude Chabrol** (*Merci Pour le Chocolat*, *La Cérémonie*). (France/Germany, 2007)

Daily: 4:30, 7:15, 9:55; plus Fri-Sun: 1:45
www.ifcfilms.com

STARTS FRIDAY, SEPTEMBER 26 • ONE WEEK

Hank and Mike

DIRECTED BY MATTHEW KLINCK



Director Matthew Klinck & Actor
Thomas Michael In Person Fri & Sat,
Sept. 26 & 27 at 7:30 & 9:50pm!

WINNER!
STIFFY AWARD – BEST COMEDY
2008 Seattle True
Independent Film Festival

"A twisted, one-of-a-kind buddy comedy about two blue-collar Easter bunnies. But it's definitely not for kids..." —*Erik Childress, HOLLYWOOD BITCHSLAP*

"★★★★! By the end, there's no big message or grand moral to justify all the irreverent antics; really, the whole thing is amusing and inspired enough that there doesn't have to be." —*William Gross, EFILMCRTIC.COM*

Hank and Mike (co-writers **Thomas Michael** and **Paolo Mancini**) are best friends—and Easter Bunnies! Hank likes to drink, swear and spend time with "ladies of the night"; Mike is a bundle of insecurities whose entire life is defined by his job. They have long held their positions at Easter Enterprises, a division of a multi-national corporation that owns all holidays. In an effort to increase profits, Hank and Mike are downsized, and the news hits them hard: No Easter Bunny has ever been fired! The strain on their friendship begins immediately as they are propelled into a bizarre downward spiral. As Mike longs for love with his long-time crush, Hank finally meets his match in a six year-old girl. With a little help from these unlikely ladies, and each other, Hank and Mike come to realize that there are things far more important than their jobs. Co-starring **Chris Klein** and **Joe Mantegna**. Directed by **Matthew Klinck**. (Canada, 2008)
Daily: 5:10, 7:30, 9:50; plus Fri-Sun: 12:30, 2:50
www.hankandmike.com

STARTS FRIDAY, OCTOBER 3 • ONE WEEK

Vivre sa vie

A FILM BY JEAN-LUC GODARD



NEW 35MM PRINT!

Jean-Luc Godard's
masterpiece starring
Anna Karina

"One of the most extraordinary, beautiful, and original works of art that I know of." —*Susan Sontag*

"This is a great movie...The effect of the film is astonishing." —*Roger Ebert*

"A milestone 'Everything is permissible' moment in narrative film, Godard's fourth feature is a rocket from Pandora's Box." —*Nick Pinkerton, VILLAGE VOICE*

Faced with a failed relationship, a dead-end job, and potential homelessness, young Parisienne Nana Kleinfrankenheim (**Anna Karina**) turns to "the life"—that is, prostitution. This simple tale of a whore with a heart of gold is told in twelve Brechtian tableaux and filmed in an austere, documentary-like style. One of writer/director **Jean-Luc Godard's** most beautifully designed and deeply felt films, *Vivre sa vie* (*My Life to Live*) is anchored by Karina's astonishing lead performance and Nouvelle Vague favorite **Raoul Coutard's** breathtaking cinematography of street-level Paris. We're proud to present this early masterpiece in a new 35mm print. (France, 1962)
Daily: 5:10, 7:30, 9:50; plus Fri-Sun: 12:30, 2:50
www.janusfilms.com/vivre